

Hippity Hop Hooplah

Les Deutsch

Hip Hop ♩ = 80, swing 16ths

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax 1 *f*

Tenor Sax 2 *f*

Bari Sax *f*

Hip Hop ♩ = 80, swing 16ths

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Hip Hop ♩ = 80, swing 16ths

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 *f*

Hip Hop ♩ = 80, swing 16ths

Piano *f*

Guitar *f*

Bass *f*

Drums *f*

Gm7 Am7 Gm7 Am7 A♭m7 B♭m7

Hippity Hop Hooplah

2

Score

(A)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

(A)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

(A)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

(A)

Pno.

mp

5

Gm7 Am7 Gm7 Am7 F6 Gm7 F6 Gm7

Gtr.

mp

Bass

mp

Dms

mp

4

Hippity Hop Hooplah

Score

3

9

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Pno.

Gtr. *Gm7 Am7 Gm7 Am7 F6 Gm7 F6 Gm7*

Bass

Dms

8

①

A. Sx. 1 *f* *mp* *f* *mp*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. *f* *mp* *f* *mp*

②

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3

Tpt. 4

③

Tbn. 1 *f* *mp* *f* *mp*

Tbn. 2

Tbn. 3 *f* *mp* *f* *mp*

Tbn. 4 *f* *mp* *f* *mp*

④

Pno.

Gtr. *f* *mp* *f* *mp*

Bass *f* *mp* *f* *mp*

Dms *f* *mp* *f* *mp*

13 Gm7 Am7 F6 Gm7 Gm7 Am7 F6 Gm7

Score

5

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Hippity Hop Hooplah

6

Score

©

Trombone 2 solo

A. Sx. 1

Trombone 2 solo

A. Sx. 2

Trombone 2 solo

T. Sx. 1

Trombone 2 solo

T. Sx. 2

Trombone 2 solo

B. Sx.

©

Trombone 2 solo

Tpt. 1

Trombone 2 solo

Tpt. 2

Trombone 2 solo

Tpt. 3

Trombone 2 solo

Tpt. 4

©

Trombone 2 solo

Tbn. 1

solo
Gm7/C

A♭m7/D♭

Tbn. 2

Trombone 2 solo

Tbn. 3

Trombone 2 solo

Tbn. 4

©

Trombone 2 solo

Gm7/C

A♭m7

In all solo sections, start playing as written and get gradually freer

Gm7/C

A♭m7

A♭m7/D♭

B♭m7

A♭m7/D♭

B♭m7

Pno.

mp

22

Trombone 2 solo

Gm7

A♭m7

In all solo sections, start playing as written and get gradually freer

Gm7

A♭m7

A♭m7

B♭m7

A♭m7

B♭m7

Gtr.

22

Trombone 2 solo

Gm7/C

A♭m7

In all solo sections, start playing as written and get gradually freer

Gm7/C

A♭m7

A♭m7/D♭

B♭m7

A♭m7/D♭

B♭m7

Bass

22

Trombone 2 solo

In all solo sections, start playing as written and get gradually freer

4

Dms

mp

Hippity Hop Hooplah

Score

7

26

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Gtr.

Bass

Dms

Gm7/C

Am7

F6

A♭m7/D♭

B♭m7

8

The score is for a piece titled "Hippity Hop Hooplah". It features a variety of instruments: Alto Saxophones (A. Sx. 1, 2), Tenor Saxophones (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Piano (Pno.), Guitar (Gtr.), Bass, and Drums (Dms). The key signature has one sharp (F#). The score includes a rehearsal mark at measure 26. Chord symbols are provided for the Piano, Guitar, and Bass parts, including Gm7/C, Am7, F6, A♭m7/D♭, and B♭m7. The Drums part has a rehearsal mark at measure 26 and a measure number 8 at the end of the staff.

Hippity Hop Hooplah

8

Score

①

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

②

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

③

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

④

Pno. *mf*

Gm7/C Am7 G7/C Am7 A♭m7/D♭ B♭m7 A♭m7/D♭ B♭m7

30

Gtr. *mf*

Bass *mf*

Dms *mf*

4

Hippity Hop Hooplah

Score

9

34

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Gtr.

Bass

Dms

Gm7/C

Am7

F6

A♭m7/D♭

f

3

n.c.

8

f

The musical score is for the piece 'Hippity Hop Hooplah'. It features a variety of instruments: Alto Saxophones (A. Sx. 1, 2), Tenor Saxophones (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Piano (Pno.), Guitar (Gtr.), Bass, and Drums (Dms). The score is written in G major (one sharp) and 4/4 time. It includes musical notation with notes, rests, and articulation marks. Lyrics are provided for the vocal parts. Dynamic markings such as 'f' (forte) and 'n.c.' (no crescendo) are used. Chord symbols like Gm7/C, Am7, F6, and A♭m7/D♭ are indicated for the piano and guitar parts. The score is marked with a rehearsal cue '34' at the beginning of the system. The drum part includes a measure with a rest of 8 measures.

⑤

A. Sx. 1

Alto 2 solo

A. Sx. 2

solo

Em7/A

Fm7/B♭

T. Sx. 1

Alto 2 solo

T. Sx. 2

Alto 2 solo

B. Sx.

Alto 2 solo

⑤

Tpt. 1

Alto 2 solo

Tpt. 2

Alto 2 solo

Tpt. 3

Alto 2 solo

Tpt. 4

Alto 2 solo

⑤

Tbn. 1

Alto 2 solo

Tbn. 2

Alto 2 solo

Tbn. 3

Alto 2 solo

Tbn. 4

Alto 2 solo

⑤

Pno.

Gm7/C

Am7

Gm7/C

Am7

A♭m7/D♭

B♭m7

A♭m7/D♭

B♭m7

Gtr.

Gm7

Am7

Gm7

Am7

A♭m7

B♭m7

A♭m7

B♭m7

Bass

Gm7/C

Am7

Gm7/C

Am7

A♭m7/D♭

B♭m7

A♭m7/D♭

B♭m7

Dms

mp

4

Hippity Hop Hooplah

Score

11

43

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Gtr.

Bass

Dms

Em7/A

D

Fm7/B $\flat$

Gm7/C

Am7

Gm7/C

Am7

F6

Gm7

F6

A $\flat$ m7/D $\flat$

B $\flat$ m7

Gm7

Am7

Gm7/C

Am7

F6

Gm7

F6

A $\flat$ m7/D $\flat$

B $\flat$ m7

8

⑥

A. Sx. 1 *mf*

A. Sx. 2 *Em7/A* *Fm7/Bb*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

⑥

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

⑥

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

⑥

Pno. *mf* *Gm7/C* *Am7* *Gm7/C* *Am7* *Abm7/Db* *Bbm7* *Abm7/Db* *Bbm7*

Gtr. *Gm7* *Am7* *Gm7* *Am7* *Abm7* *Bbm7* *Abm7* *Bbm7*

Bass *Gm7/C* *Am7* *Gm7/C* *Am7* *Abm7/Db* *Bbm7* *Abm7/Db* *Bbm7*

Dms *mf* 4

Score

13

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⑥

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

⑥

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mf

⑥

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

⑥

Pno.

mf

as written

56

Gm7 Am7 Gm7 Am7 F6 Gm7 F6 Gm7

Gtr.

mf

as written

Bass

56

mf

Dms

mf

4

Hippity Hop Hooplah

Score

15

60

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. 1 *f* *mf*

T. Sx. 2 *f* *mf*

B. Sx. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

Pno. 60

Gtr. 60 Gm7 Am7 Gm7 Am7 F6 Gm7 F6 Gm7

Bass 60

Dms 60 8

Score for "Hippity Hop Hooplah" (Page 16).

The score is written for a large ensemble, including:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Gtr.
- Bass
- Dms.

The music is in 4/4 time, key of D major (indicated by two sharps). The score is divided into measures, with dynamic markings such as *f* (forte) and *sf* (sforzando) indicating volume. The percussion part (Dms.) includes a drum kit notation with a snare drum and a bass drum, marked with *f* and a 64-measure rest.

Chord progressions for the guitar (Gtr.) and bass (Bass) are indicated below the staff:

64 Gm7 Am7 F6 Gm7 Gm7 Am7 F6 Gm7

Score

17

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①

A. Sx. 1 Tpt 3 solo

A. Sx. 2 Tpt 3 solo

T. Sx. 1 Tpt 3 solo

T. Sx. 2 Tpt 3 solo

B. Sx. Tpt 3 solo

①

Tpt. 1 Tpt 3 solo

Tpt. 2 Tpt 3 solo

Tpt. 3 solo
Am7/D Bbm7/Eb

Tpt. 4 Tpt 3 solo

①

Tbn. 1 Tpt 3 solo

Tbn. 2 Tpt 3 solo

Tbn. 3 Tpt 3 solo

Tbn. 4 Tpt 3 solo

①

Pno. Tpt 3 solo
Gm7/C Am7 Gm7/C Am7 Abm7/Db Bbm7 Abm7/Db Bbm7

Gtr. Tpt 3 solo
Gm7 Am7 Gm7 Am7 Abm7 Bbm7 Abm7 Bbm7

Bass Tpt 3 solo
Gm7/C Am7 Gm7/C Am7 Abm7/Db Bbm7 Abm7/Db Bbm7

Dms Tpt 3 solo
mp 73 4

Hippity Hop Hooplah

Score

19

77

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Gtr.

Bass

Dms

Am7/D

G

B♭m7/E♭

Gm7/C

Am7

Gm7/C

Am7

F6

Gm7

F6

A♭m7/D♭

B♭m7

Gm7

Am7

Gm7/C

Am7

F6

Gm7

F6

A♭m7/D♭

B♭m7

8

①

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

②

Tpt. 1

Tpt. 2

Tpt. 3 *Am7/D* *Bbm7/Eb*

Tpt. 4

③

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

④

Pno. *mf* *Gm7/C* *Am7* *Gm7/C* *Am7* *Abm7/Db* *Bbm7* *Abm7/Db* *Bbm7*

81

Gtr. *Gm7* *Am7* *Gm7* *Am7* *Abm7* *Bbm7* *Abm7* *Bbm7*

Bass *Gm7/C* *Am7* *Gm7/C* *Am7* *Abm7/Db* *Bbm7* *Abm7/Db* *Bbm7*

81 *mf*

Dms *mf*

4

Score

21

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Score for "Hippity Hop Hooplah" (Page 22).

Key signature: C major (K).

Instrument parts and markings:

- A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.:** Tenor 1 solo.
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4:** Tenor 1 solo.
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4:** Tenor 1 solo.
- Pno.:** *mp* (mezzo-piano). Chords: Gm7/C, Am7, Gm7/C, Am7, A♭m7/D♭, B♭m7, A♭m7/D♭, B♭m7.
- Gtr.:** *mp* (mezzo-piano). Chords: Gm7, Am7, Gm7, Am7, A♭m7, B♭m7, A♭m7, B♭m7.
- Bass:** *mp* (mezzo-piano). Chords: Gm7/C, Am7, Gm7/C, Am7, A♭m7/D♭, B♭m7, A♭m7/D♭, B♭m7.
- Dms.:** *mp* (mezzo-piano). Chords: Gm7/C, Am7, Gm7/C, Am7, A♭m7/D♭, B♭m7, A♭m7/D♭, B♭m7.

Measure 90 is marked with a repeat sign (//) and a measure rest (//). Measure 91 is marked with a measure rest (//). Measure 92 is marked with a measure rest (//). Measure 93 is marked with a measure rest (//).

Hippity Hop Hooplah

Score

23

94

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Gtr.

Bass

Dms

Am7/D

G

Bbm7/Eb

Gm7/C

Am

Gm7/C

Am7

F6

Gm7

F6

Abm7/Db

Bbm7

Gm7

Am7

Gm7

Am7

F6

Gm7

F6

Abm7

Bbm7

Gm7/C

Am

Gm7/C

Am7

F6

Gm7

F6

Abm7/Db

Bbm7

8

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Score

25

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Score

27

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Score for "Hippity Hop Hooplah" (Page 28).

The score is written for a large ensemble, including:

- 5 Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.)
- 4 Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4)
- 4 Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4)
- Piano (Pno.)
- Guitar (Gtr.)
- Bass
- Drums (Dms.)

The score is divided into four measures. The first measure is marked with a circled 'N' above the staff. The key signature is one sharp (F#). The tempo/mood is indicated by the title "Hippity Hop Hooplah".

The saxophone section (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) plays a complex, fast-paced melody in the first measure, which is then repeated in the subsequent measures. The trumpet and trombone sections are mostly silent, with some notes in the first measure. The piano, guitar, and bass provide a rhythmic accompaniment. The drums play a steady beat.

Chord markings for the guitar and bass are provided below the staff:

- Measure 1: Gm7, Am7, F6
- Measure 2: Gm7, Gm7
- Measure 3: Am7, F6
- Measure 4: Gm7

The drum part is marked with a circled 'N' above the staff and includes a measure rest in the second measure.

Score

29

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Score for "Hippity Hop Hooplah" (Page 30).

The score is written for a large ensemble, including:

- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Pno. (Piano)
- Gtr. (Guitar)
- Bass
- Dms. (Drums)

The score is divided into four measures. The first measure is marked with a circled "O" and the word "Shout". The second measure is marked with a circled "6". The third measure is marked with a circled "6" and the word "Shout". The fourth measure is marked with a circled "O" and the word "Shout".

The key signature is one sharp (F#). The time signature is 4/4.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The guitar part includes chord symbols: *Gm7*, *Am7*, *Gm7*, *Am7*, *F6*, *Gm7*, *G#6*, and *A#m7*.

Score

31

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135

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Gtr.

Bass

Dms

mp

f

Gm7

Gm7

Abm7

f

Hippity Hop Hooplah

Les Deutsch

Hip Hop ♩ = 80, swing 16ths

f

4

3

A

4

9

mp

B

f **mp** **f** **mp**

17

f

21

3

C

Trombone 2 solo 8

D

mf

34

Hippity Hop Hooplah

2

Alto Sax 1

38 *f* 3 **E** Alto 2 solo 8

F *mf*

51 *f* 3

G *mf*

60 *f* *mf*

H *f*

68

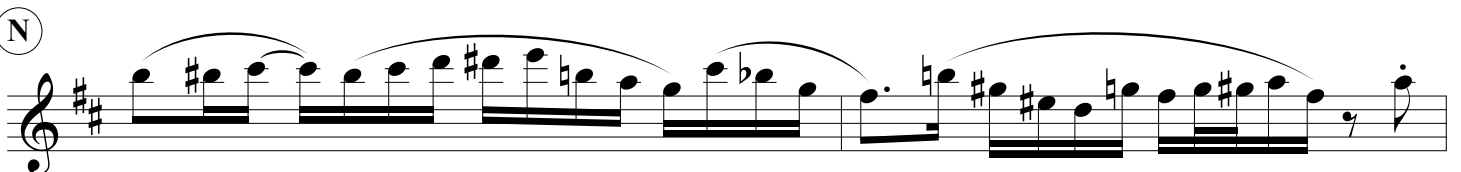
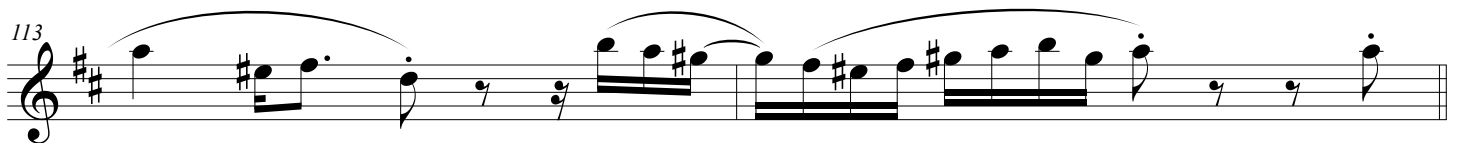
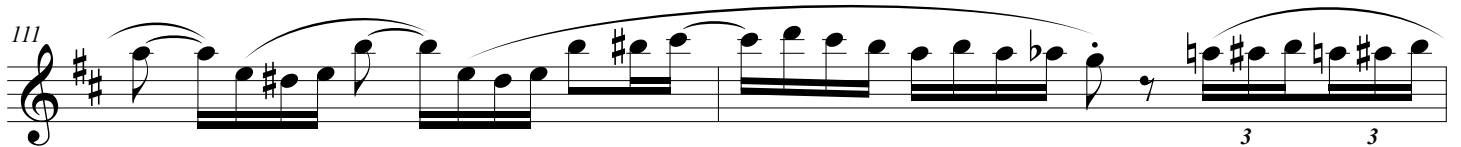
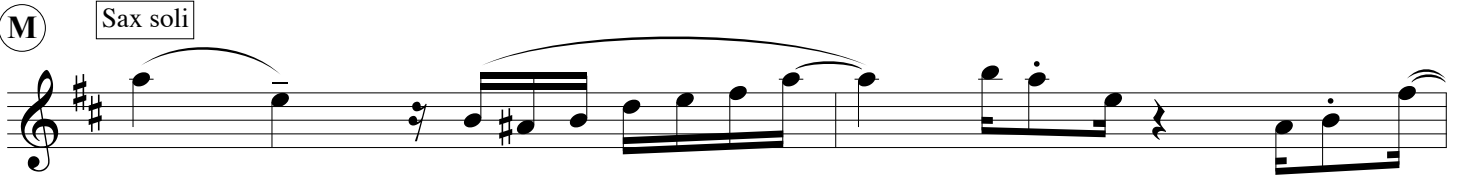
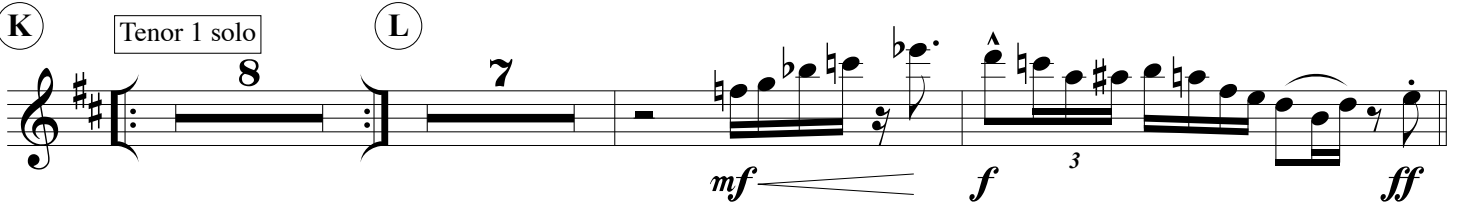
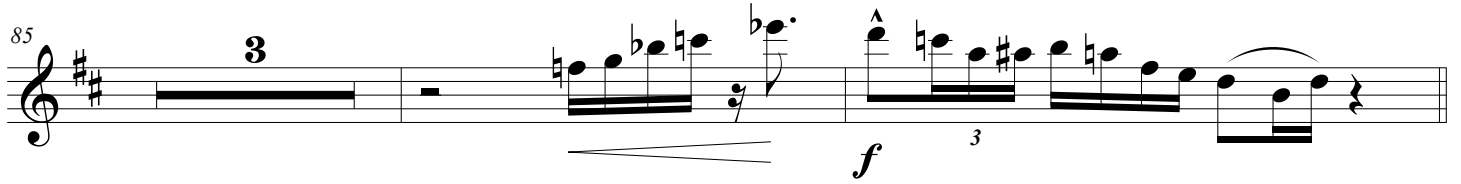
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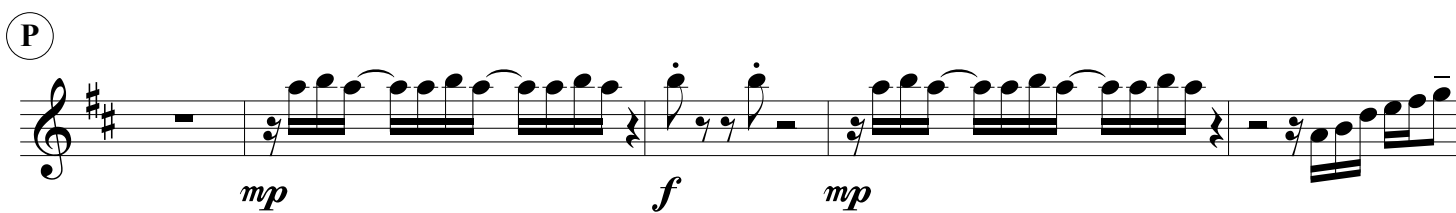
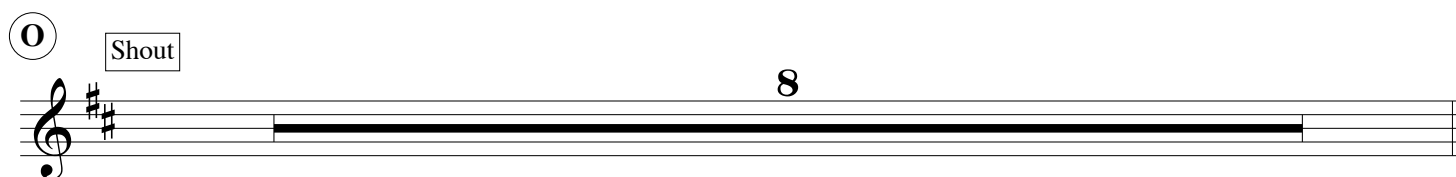
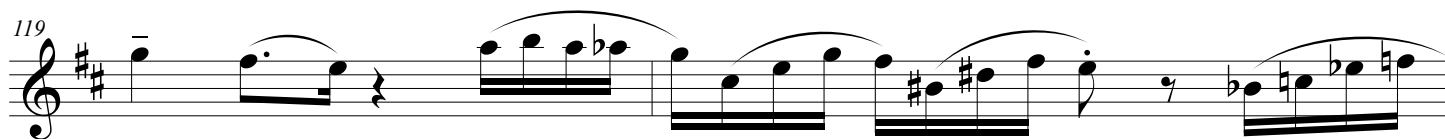
Hippity Hop Hooplah

3

Alto Sax 1

J





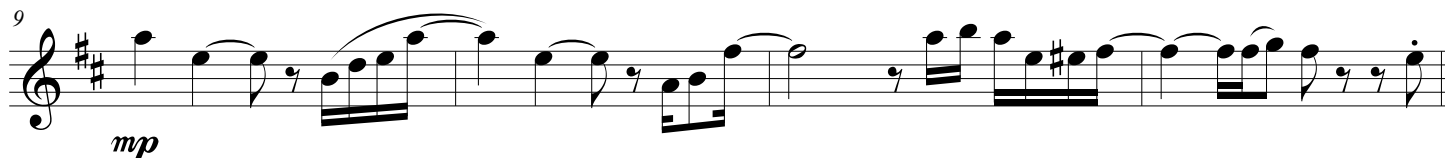
Hippity Hop Hooplah

Les Deutsch

Hip Hop ♩ = 80, swing 16ths



A

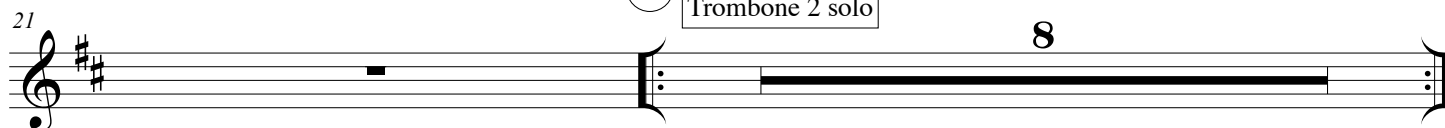


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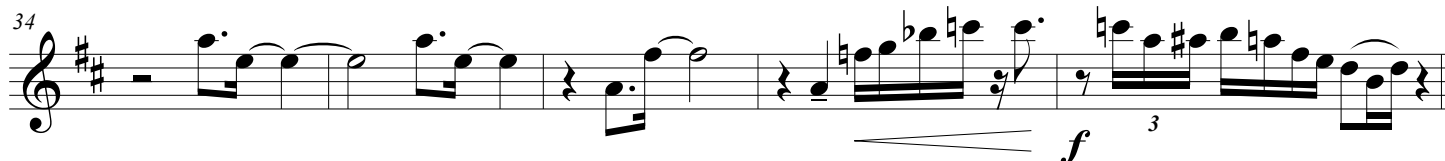


C

Trombone 2 solo



D



Hippity Hop Hooplah

Alto Sax 2

② solo

Em7/A Fm7/Bb

43 Em7/A D Fm7/Bb

③

Em7/A Fm7/Bb

51 Em7/A D Fm7/Bb

④

mf

60 *f* *mf*

⑤

f

68

72 3

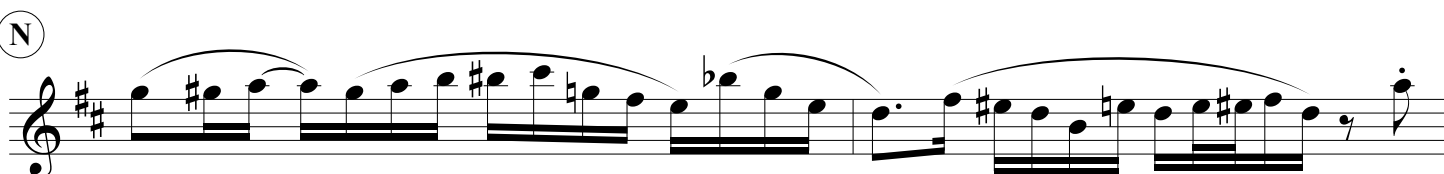
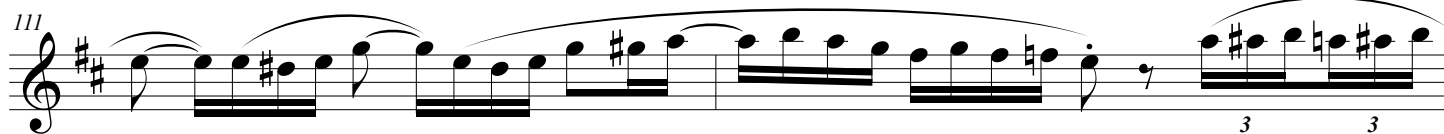
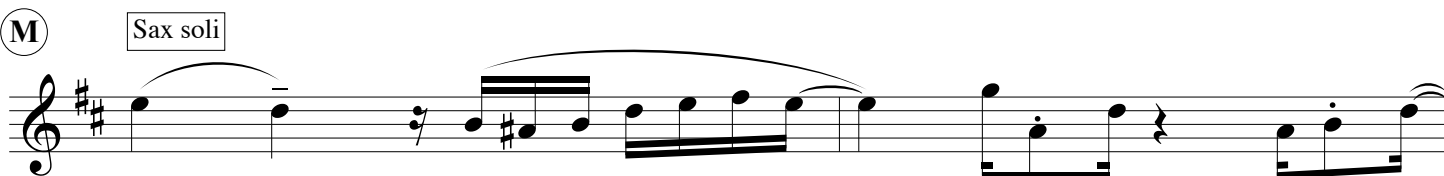
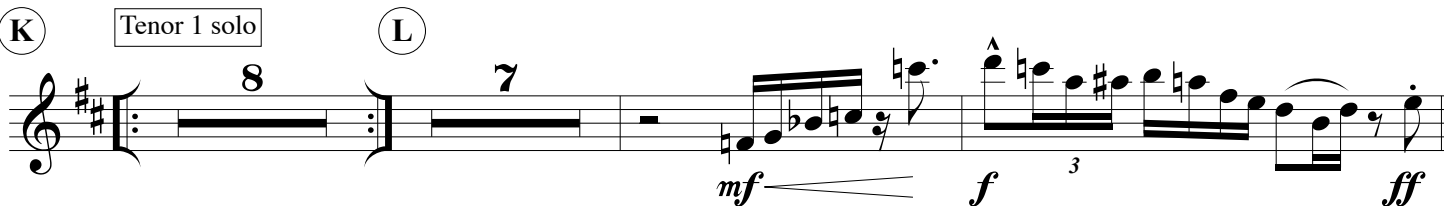
① Tpt 3 solo 8

Hippity Hop Hooplah

3

Alto Sax 2

J



Hippity Hop Hooplah

Les Deutsch

Hip Hop ♩ = 80, swing 16ths



A

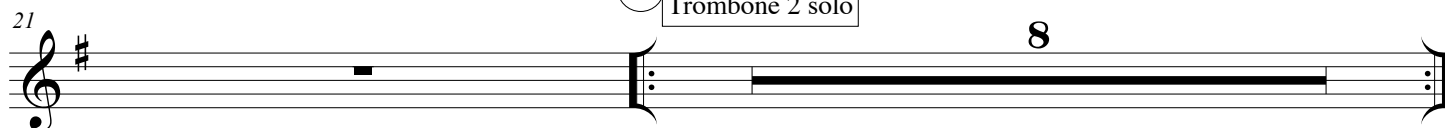


B

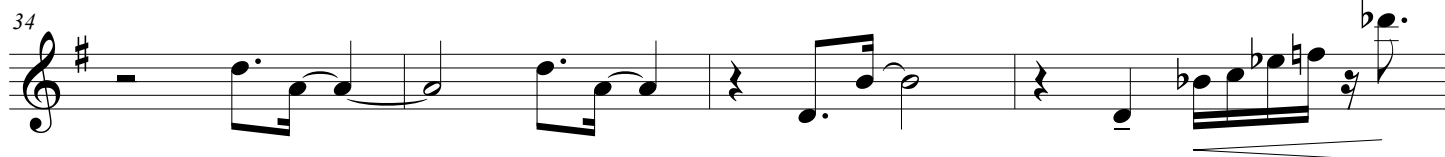


C

Trombone 2 solo



D



Hippity Hop Hooplah

2

Tenor Sax 1

38 *f* *3* **E** Alto 2 solo 8

F *mf*

51 *f* *3*

G *mf*

60 *f* *mf*

H *f*

68 *f*

72 *f* *3* **I** Tpt 3 solo 8

Hippity Hop Hooplah

3

Tenor Sax 1

J

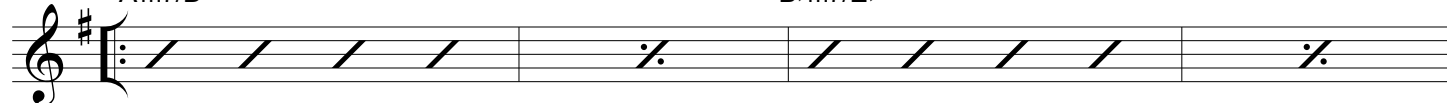


K

solo

Am7/D

Bbm7/Eb



94

Am7/D

G

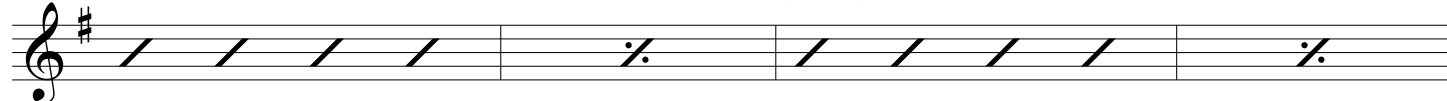
Bbm7/Eb



L

Am7/D

Bbm7/Eb

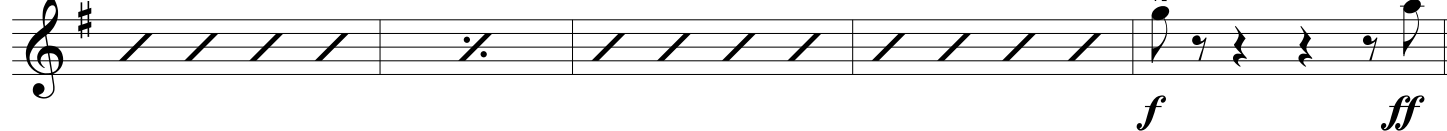


102

Am7/D

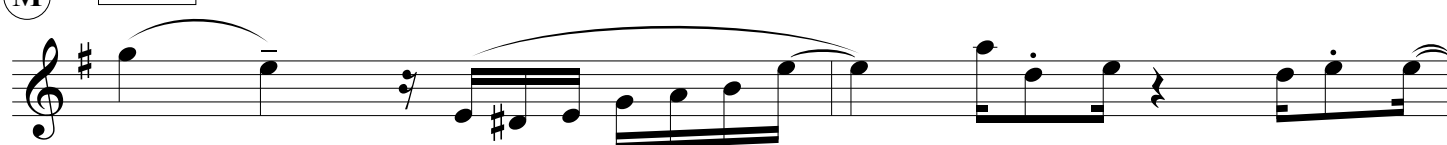
G

Bbm7/Eb



M

Sax soli



109



111



4

113

113

Musical notation for measure 113. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth notes and quarter notes, some beamed together, with rests interspersed. A slur covers the first four notes. The measure ends with a double bar line.



117

117

Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with various accidentals (sharps and naturals) and slurs.

119

119

119

121

O

P

P



135

135

135

139

139

ff

Hippity Hop Hooplah

Les Deutsch

Hip Hop ♩ = 80, swing 16ths

f

(A)

4

9

mp

(B)

f **mp** **f** **mp**

17

f

(C) Trombone 2 solo

21

8

(D)

mf

34

Hippity Hop Hooplah

2

Tenor Sax 2

38 *f* *3* **E** Alto 2 solo 8

F *mf*

51 *f* *3*

G *mf*

60 *f* *mf*

H *f*

68

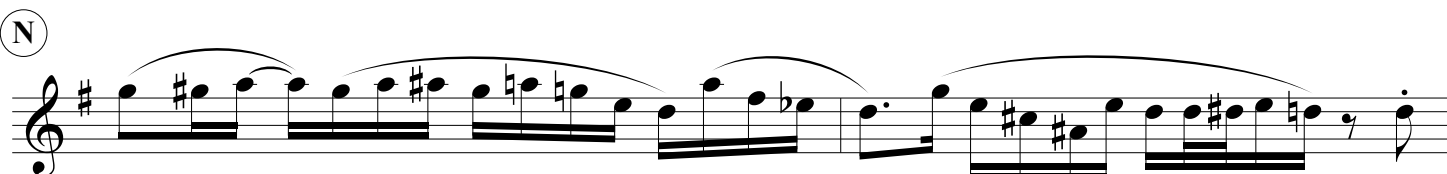
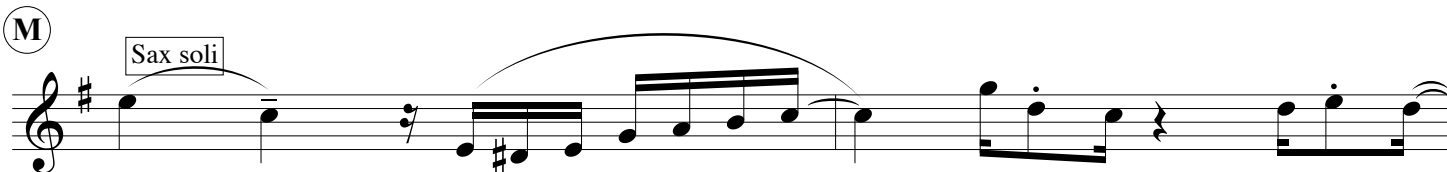
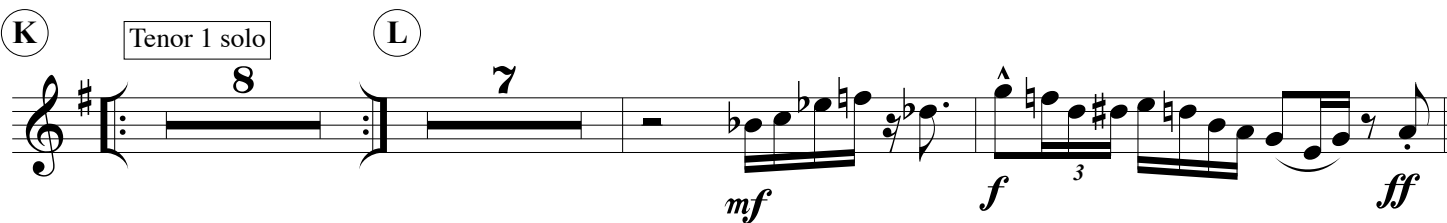
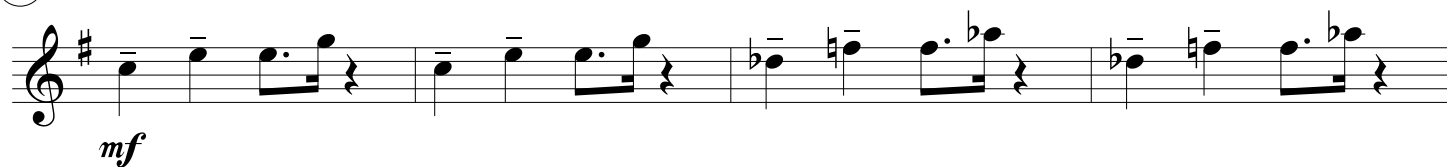
72 *3* **I** Tpt 3 solo 8

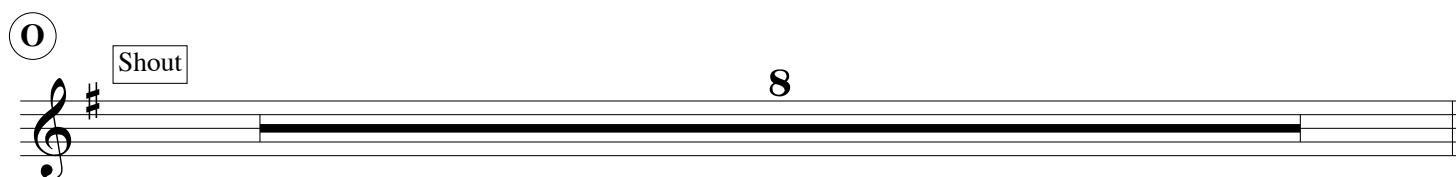
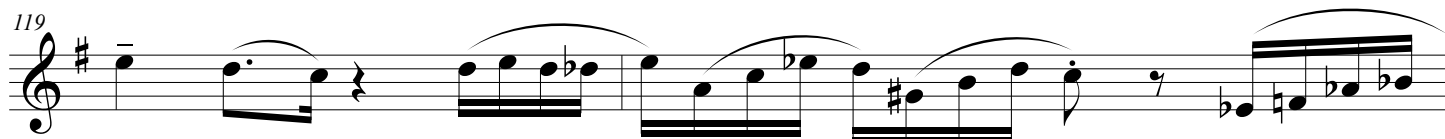
Hippity Hop Hooplah

3

Tenor Sax 2

J





Hippity Hop Hooplah

Les Deutsch

Hip Hop ♩ = 80, swing 16ths

f

A

4

9

mp

B

f **mp** **f** **mp**

17

f

21

3

C Trombone 2 solo **8**

D

mf

34

Hippity Hop Hooplah

2

Bari Sax

38 *f* 3 **E** Alto 2 solo 8

F *mf*

51 *f* 3

G *mf*

60 *f* *mf*

H *f*

68

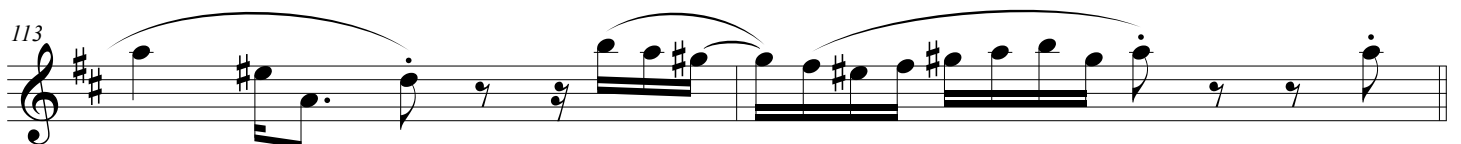
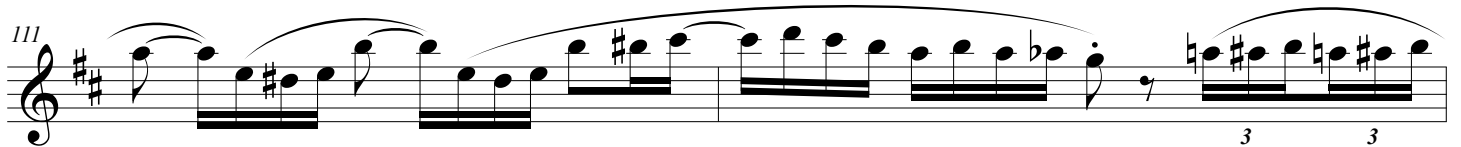
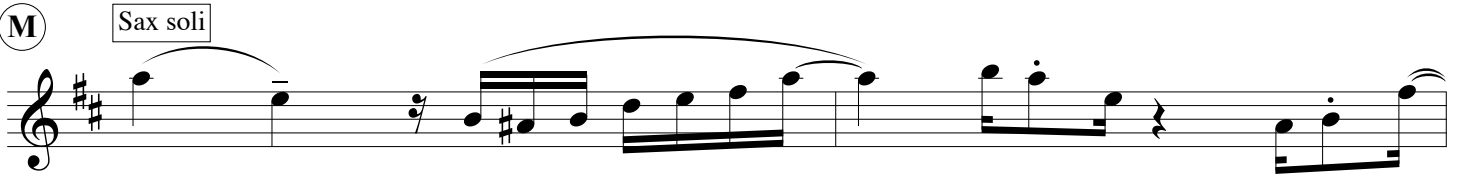
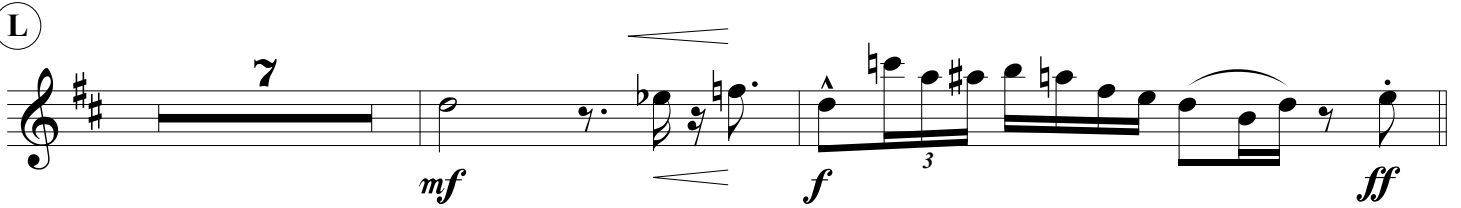
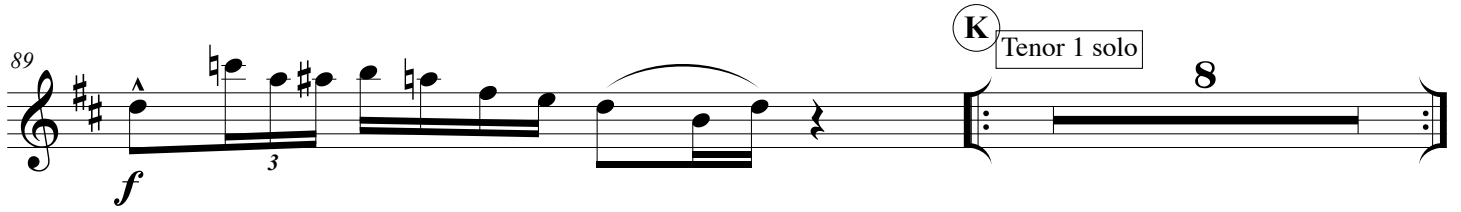
72 3 **I** Tpt 3 solo 8

Hippity Hop Hooplah

3

Bari Sax

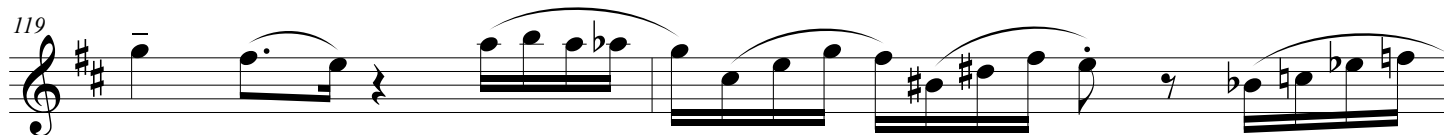
J



Hippity Hop Hooplah

Bari Sax

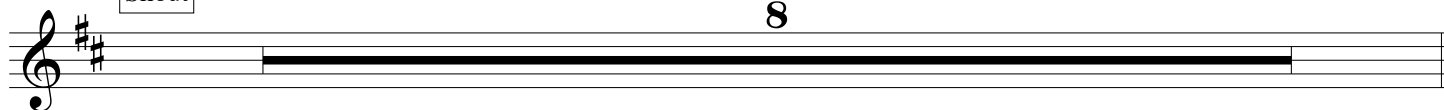
4
N



O

Shout

8



P



Trumpet 1

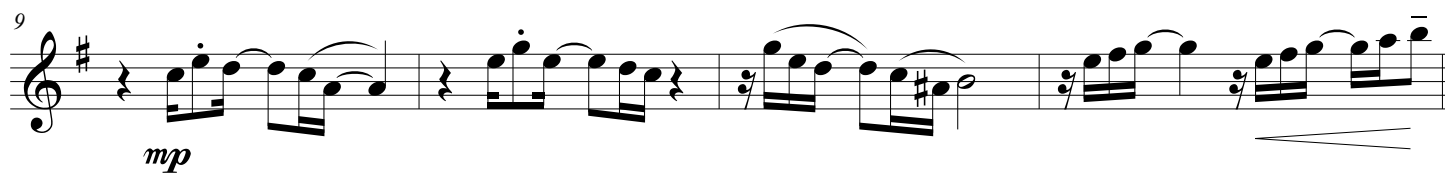
Hippity Hop Hooplah

Les Deutsch

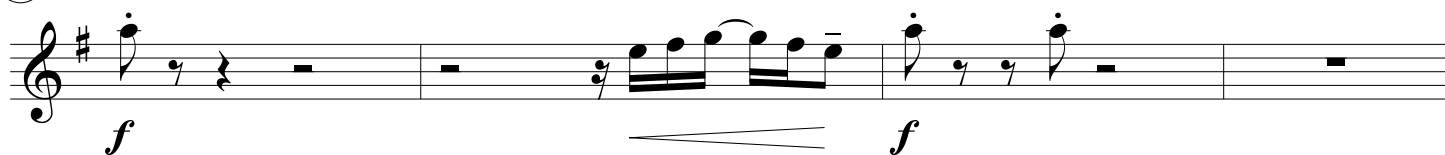
Hip Hop ♩ = 80, swing 16ths



A



B



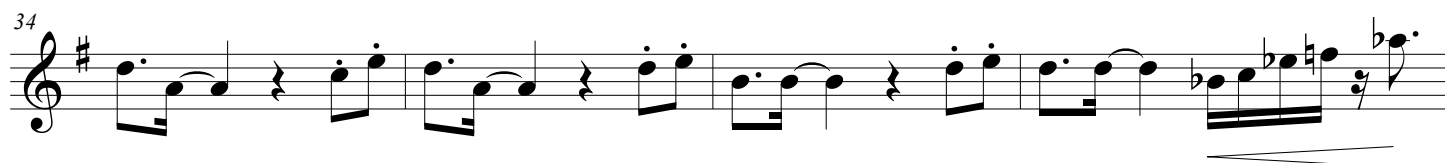
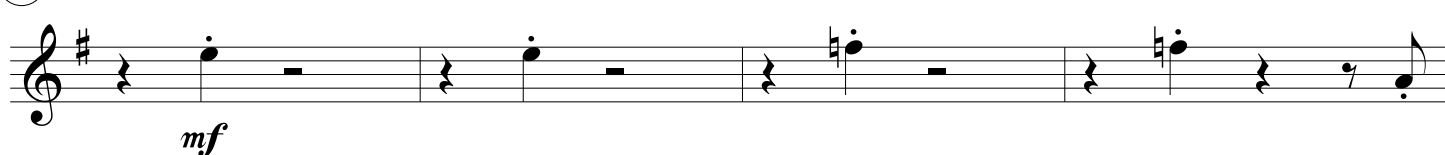
C

Trombone 2 solo

8



D



Hippity Hop Hooplah

2

E

Alto 2 solo

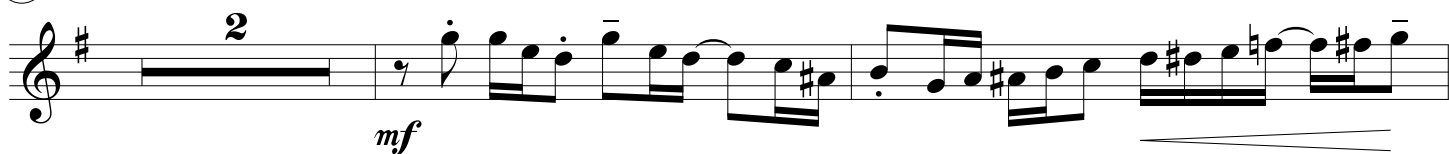
Trumpet 1



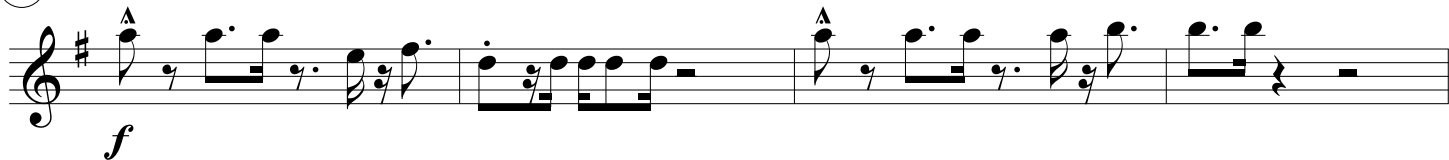
F



G



H



I

Tpt 3 solo



Hippity Hop Hooplah

Trumpet 1

3

(J)



89

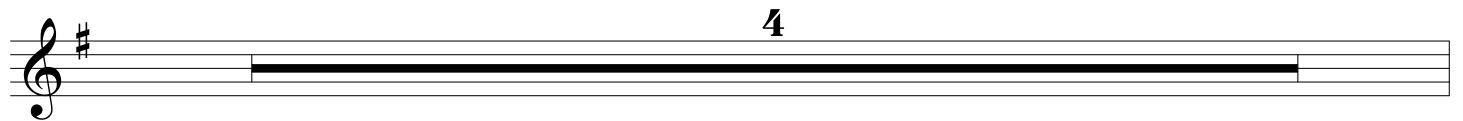


(K)

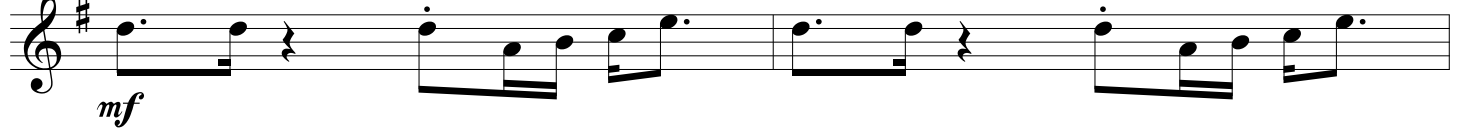
Tenor 1 solo

8

(L)



102



104



(M)

Sax soli

8

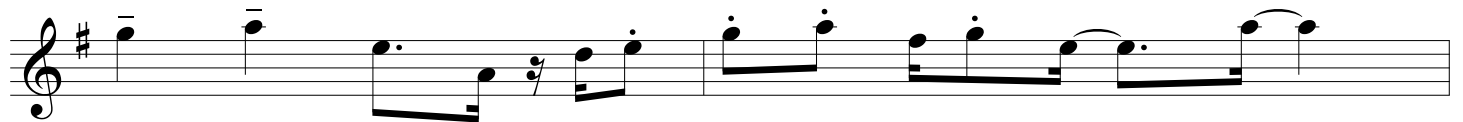
(N)

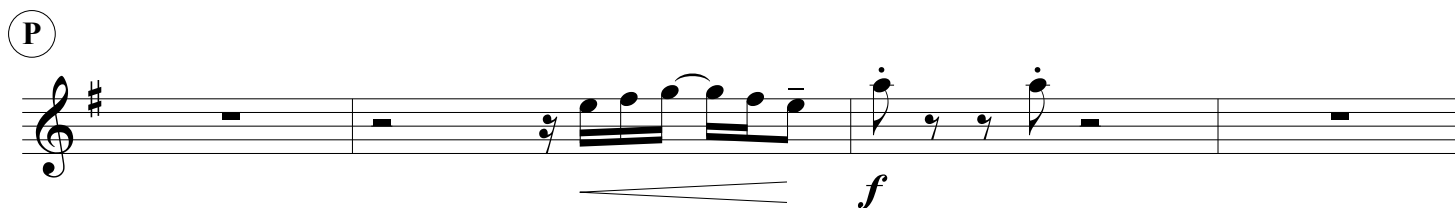
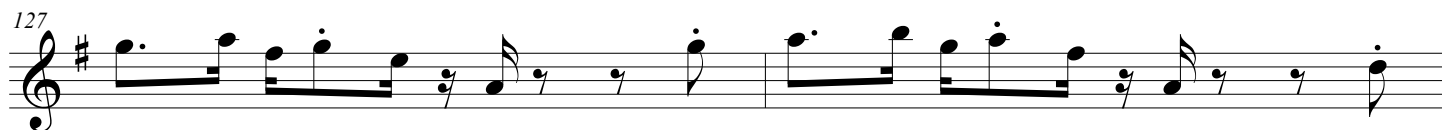
7

Shout

ff

(O)





Trumpet 2

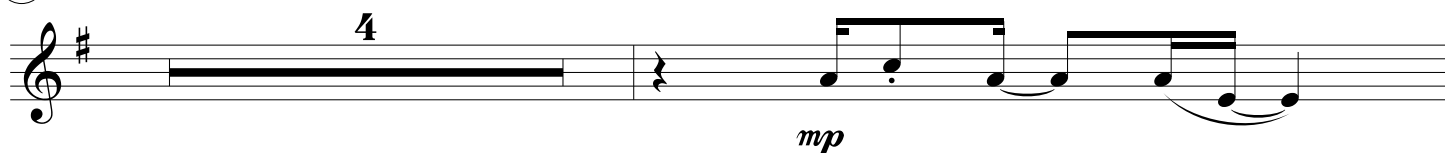
Hippity Hop Hooplah

Les Deutsch

Hip Hop ♩ = 80, swing 16ths



A



B



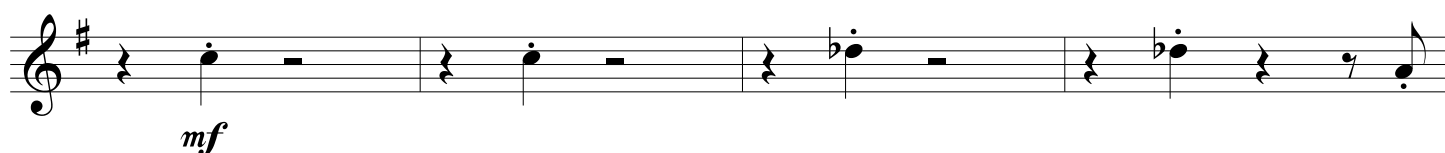
C

Trombone 2 solo

8



D



Hippity Hop Hooplah

2

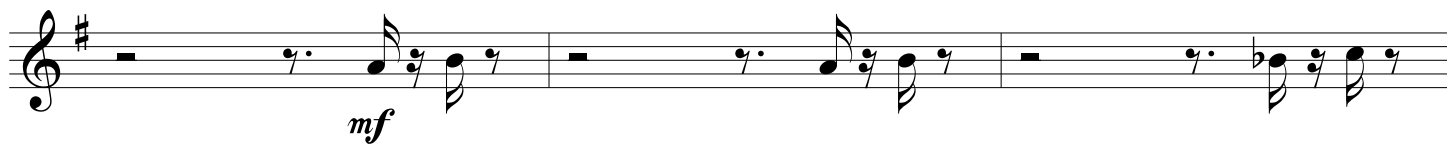
E

Alto 2 solo

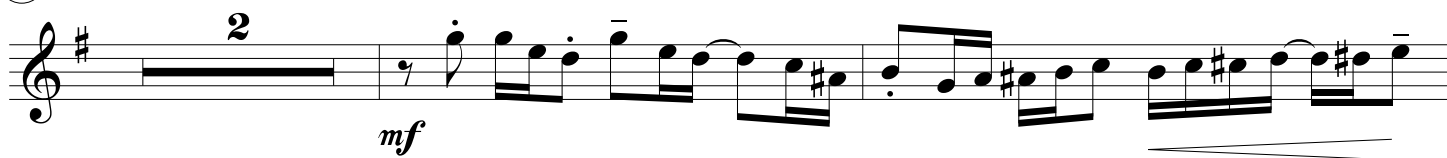
Trumpet 2



F



G



H



I

Tpt 3 solo



Hippity Hop Hooplah

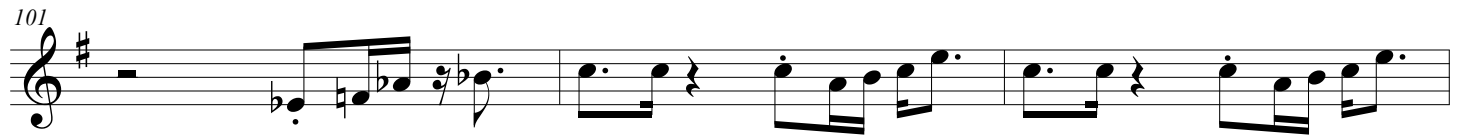
Trumpet 2

3

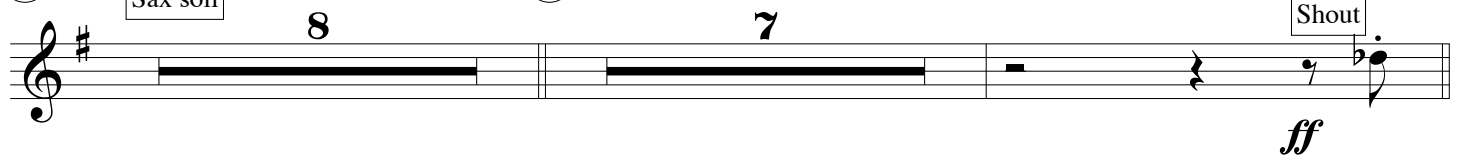
(J)



(L)

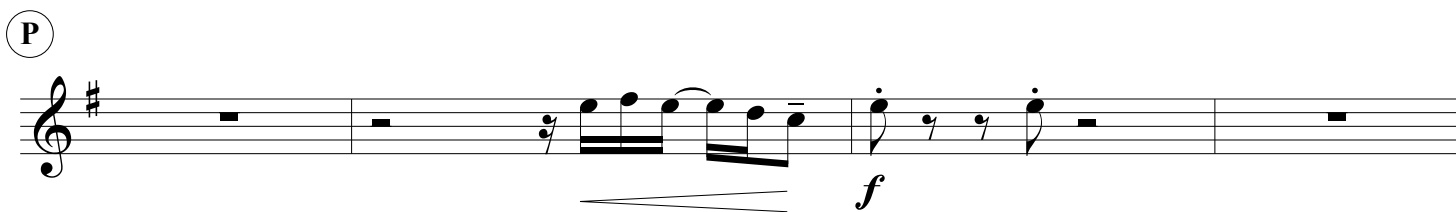
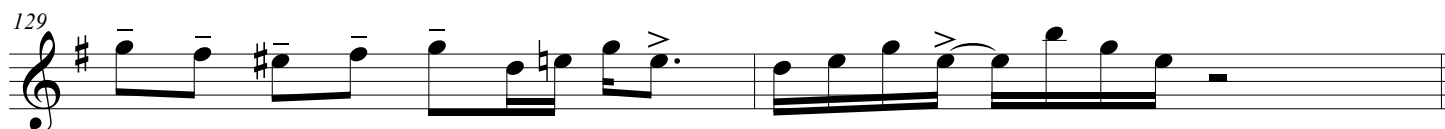
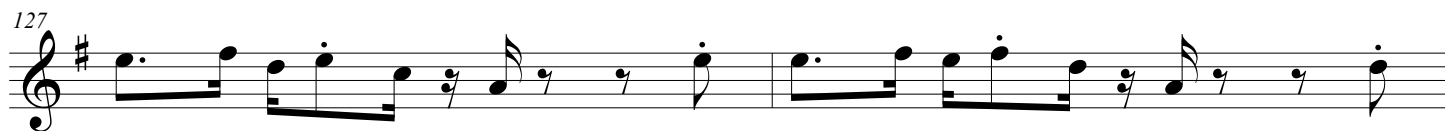


(M)



(O)



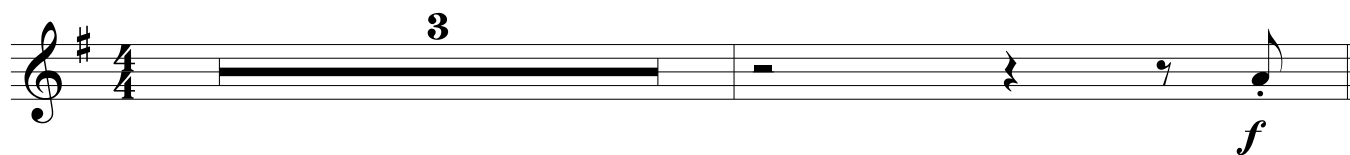


Trumpet 3

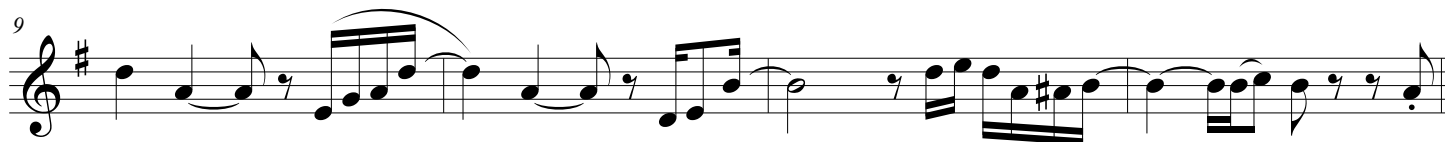
Hippity Hop Hooplah

Les Deutsch

Hip Hop ♩ = 80, swing 16ths



(A)



(B)



(C)

Trombone 2 solo

(D)



(E)

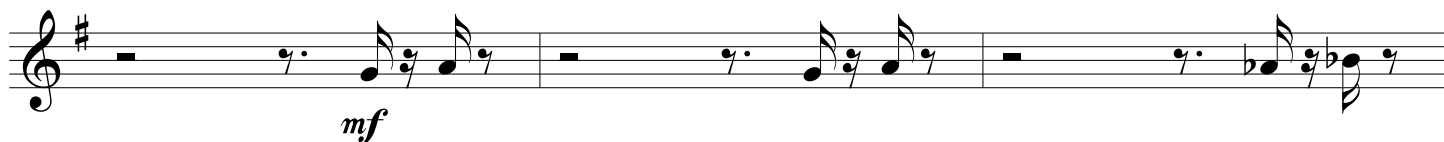
Alto 2 solo



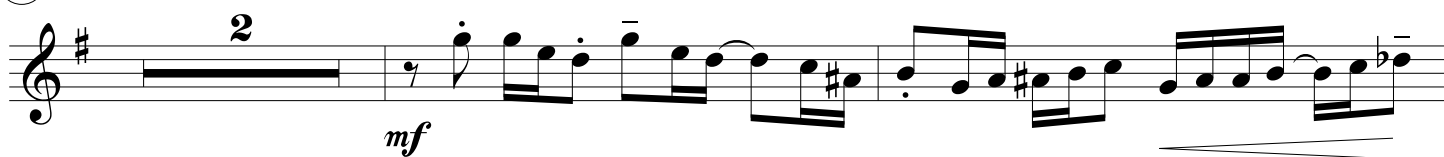
Hippity Hop Hooplah

Trumpet 3

2
F



G



H



Hippity Hop Hooplah

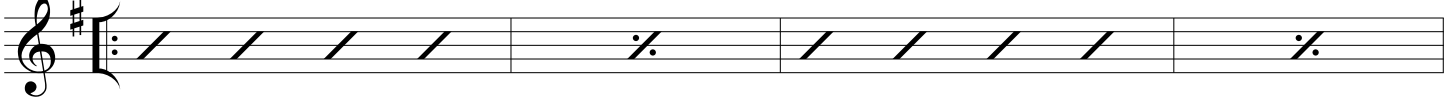
3

Trumpet 3

I

solo
Am7/D

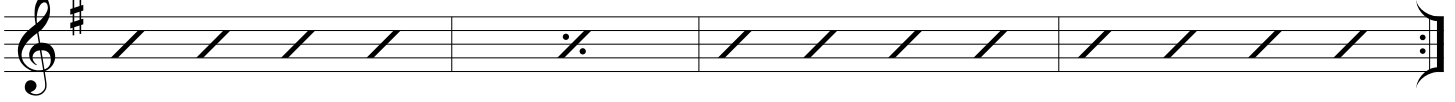
Bbm7/Eb



77 Am7/D

G

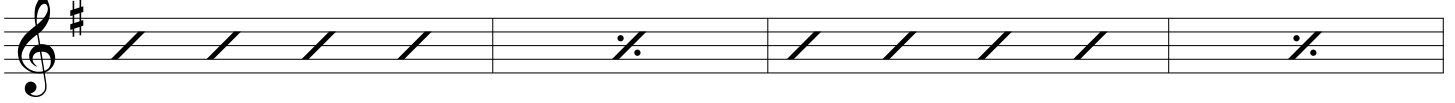
Bbm7/Eb



J

Am7/D

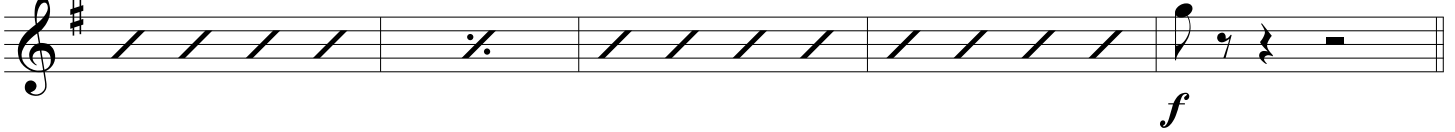
Bbm7/Eb



85 Am7/D

G

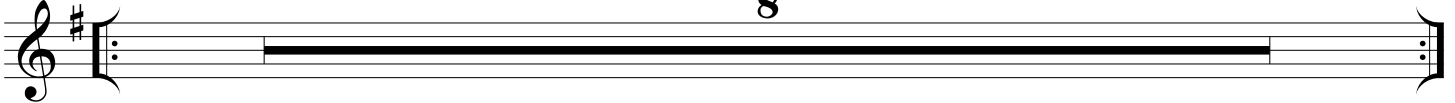
Bbm7/Eb



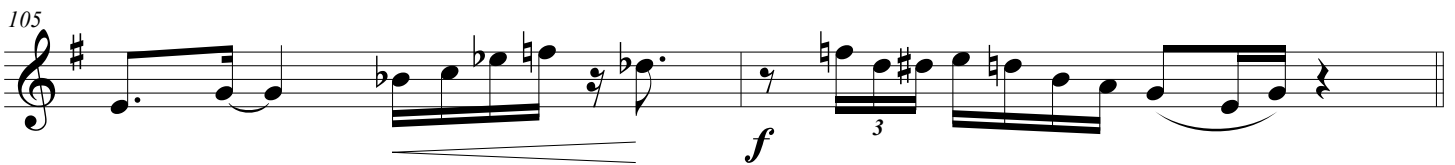
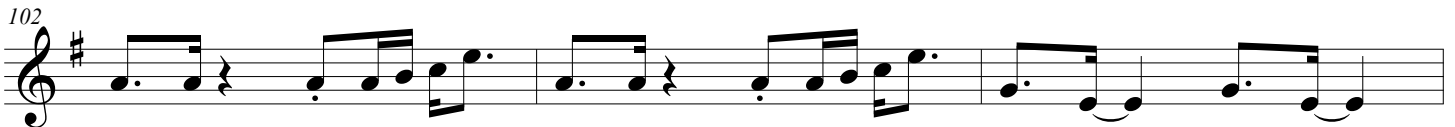
K

Tenor 1 solo

8



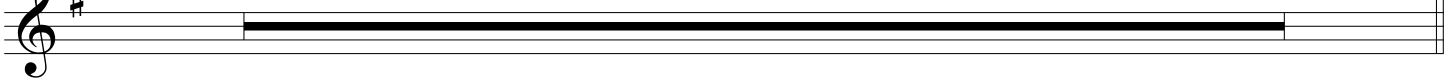
L



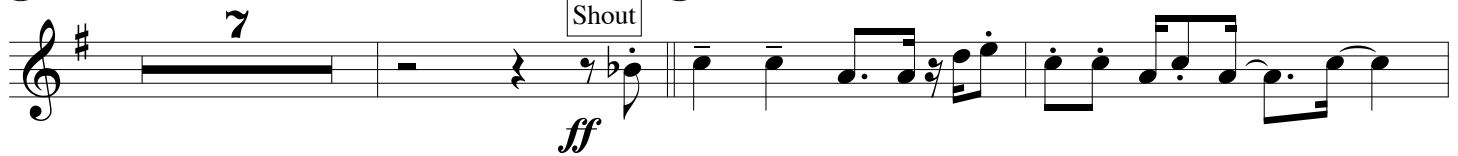
M

Sax soli

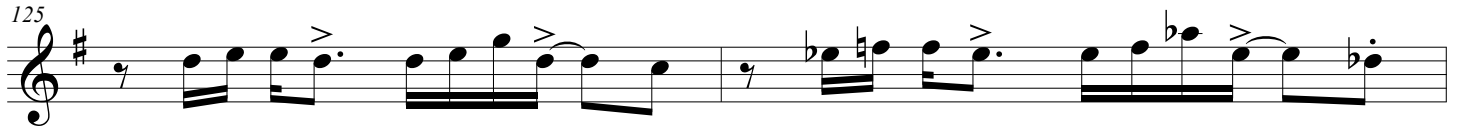
8



(N)



125



127



129



(P)



135



139



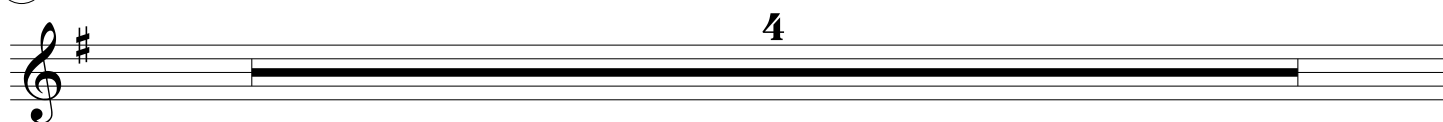
Hippity Hop Hooplah

Les Deutsch

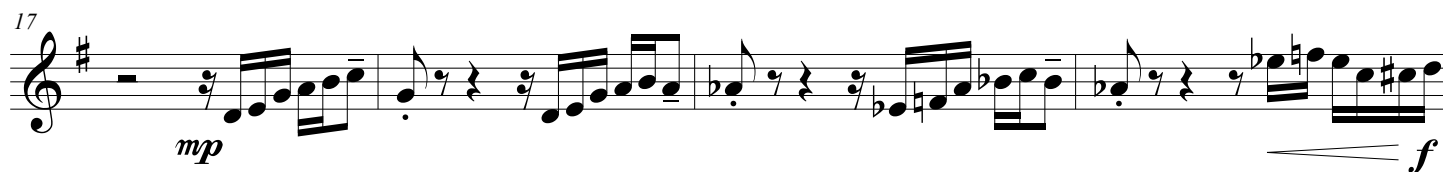
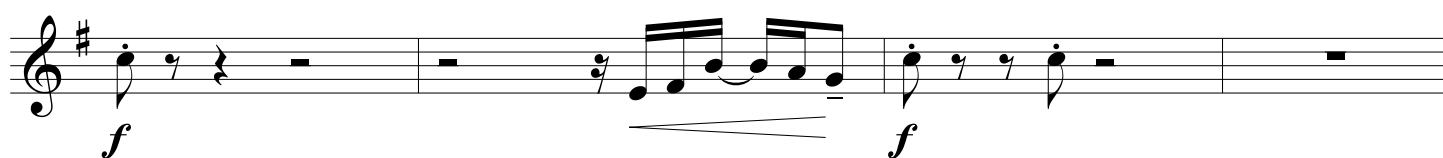
Hip Hop ♩ = 80, swing 16ths



A



B

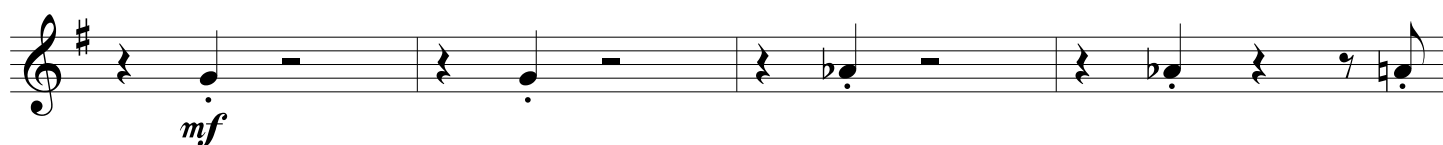


C

Trombone 2 solo



D



Hippity Hop Hooplah

2

E

Trumpet 4

38 *f* 3 8

F

mf

50

53 *f* 3

G

2 *mf*

60 *f* *mf*

H

f

68

72 3 8 I Tpt 3 solo

Hippity Hop Hooplah

Trumpet 4

3

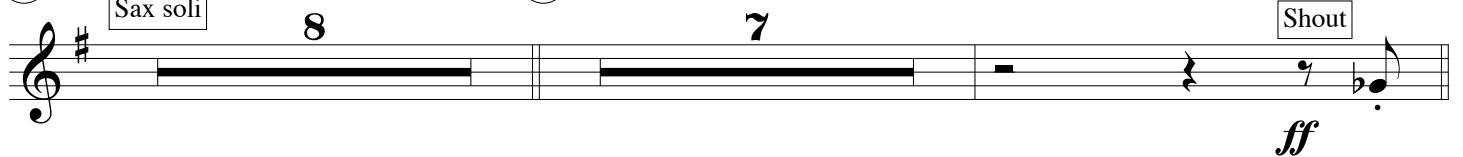
(J)



(L)



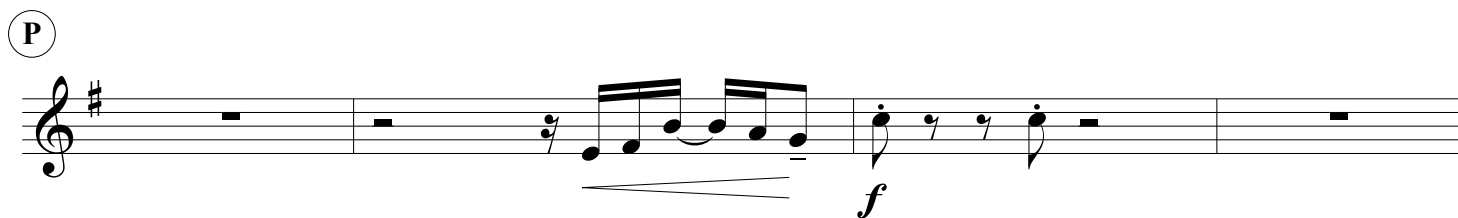
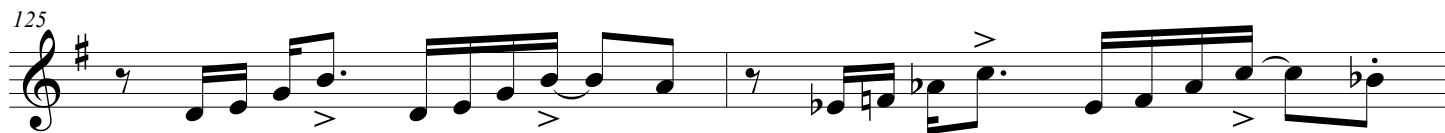
(M)



(N)

(O)





Hippity Hop Hooplah

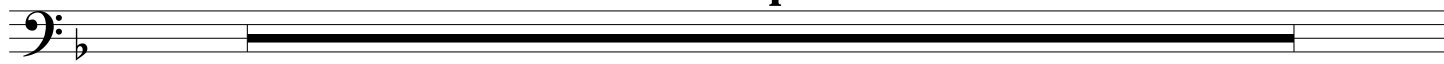
Les Deutsch

Hip Hop ♩ = 80, swing 16ths

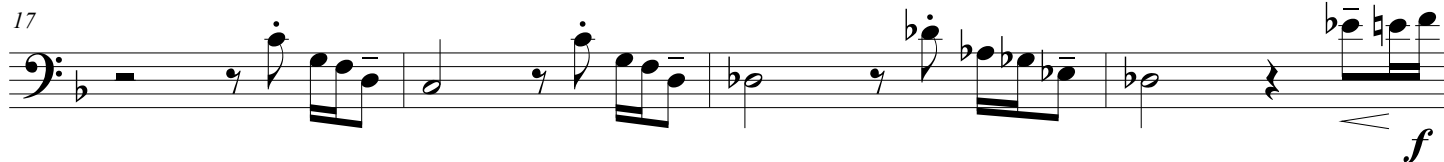
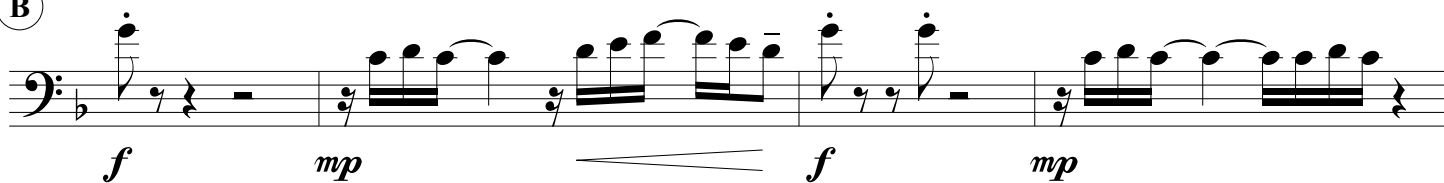


A

4



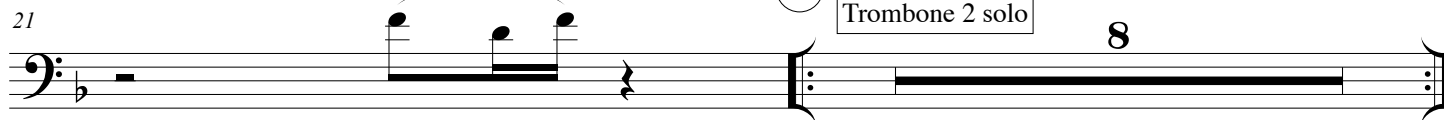
B



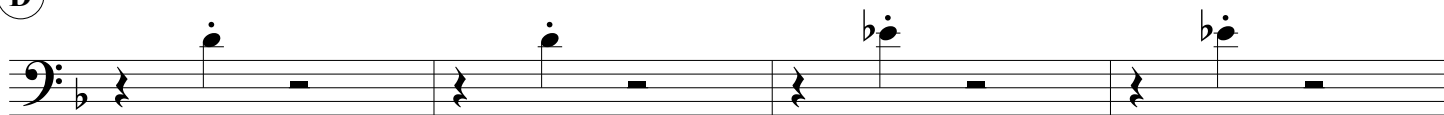
C

Trombone 2 solo

8



D



Hippity Hop Hooplah

Trombone 1

2

38 *f* **E** Alto 2 solo 8

F

mf

51

f

G

mf

60

f mf

H

f

68

72

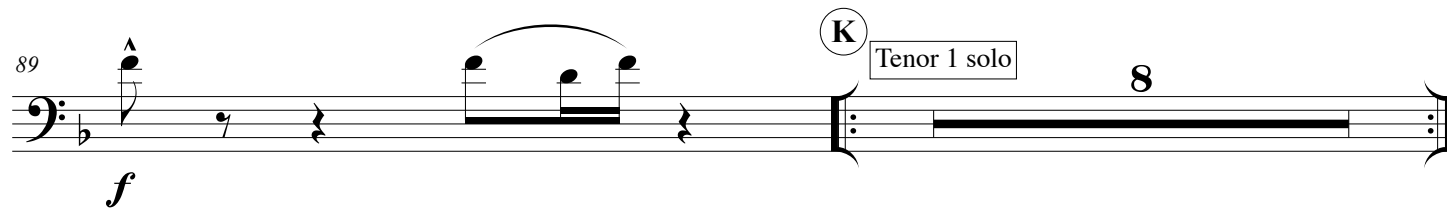
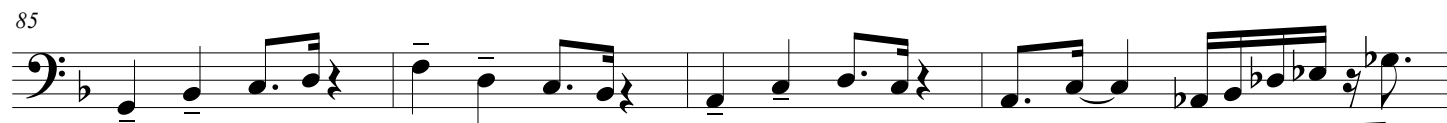
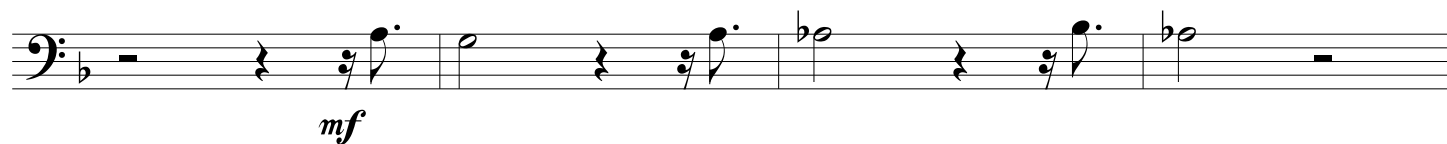
I Tpt 3 solo 8

Hippity Hop Hooplah

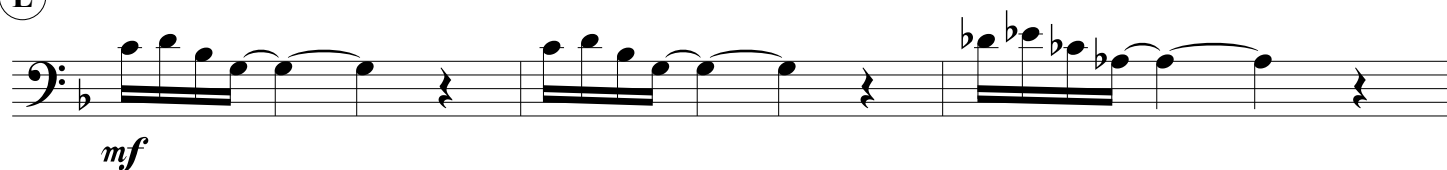
3

Trombone 1

J



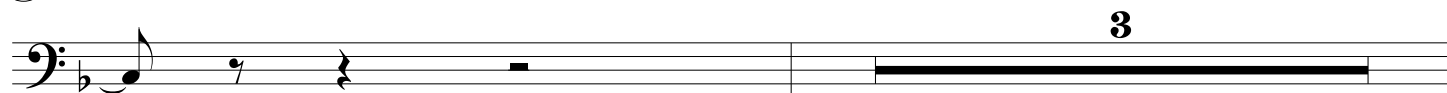
L

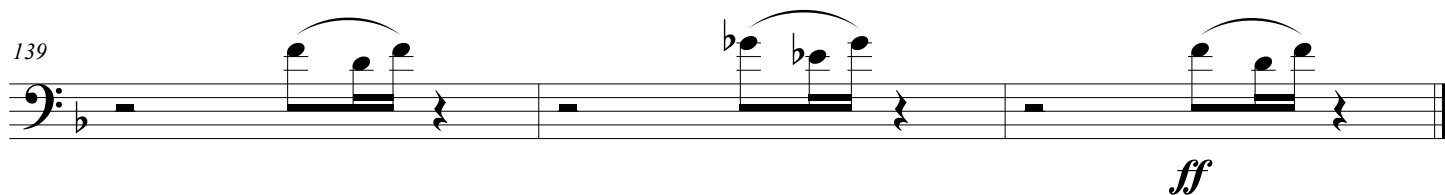
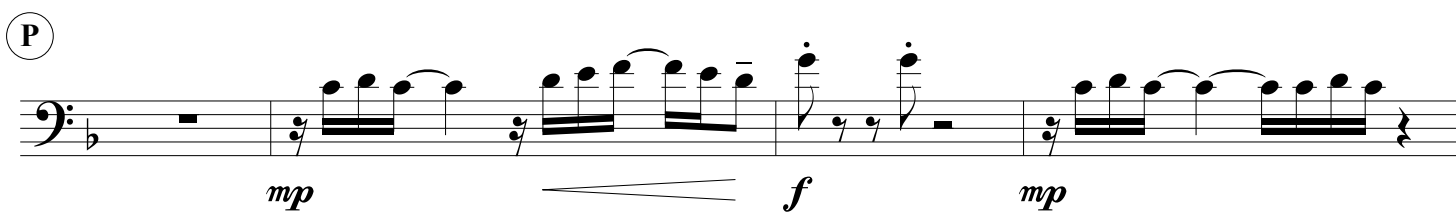
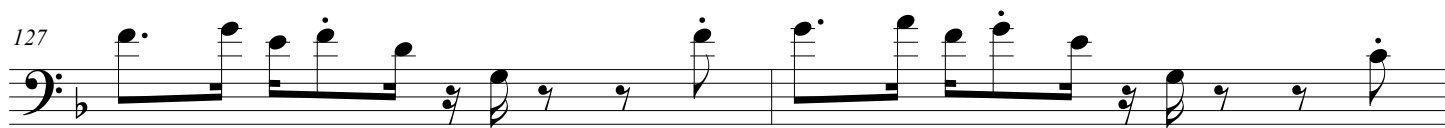
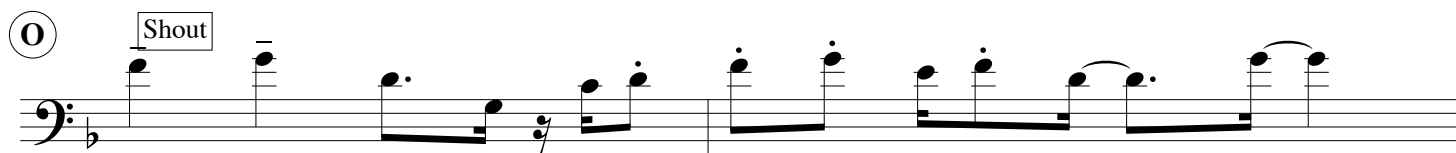


M



N





Hippity Hop Hooplah

Les Deutsch

Hip Hop ♩ = 80, swing 16ths



A



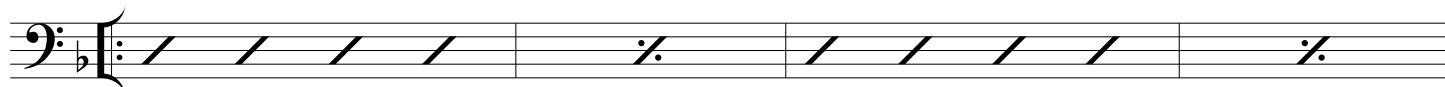
B



C

solo
Gm7/C

A♭m7/D♭



26 Gm7/C

F

A♭m7/D♭



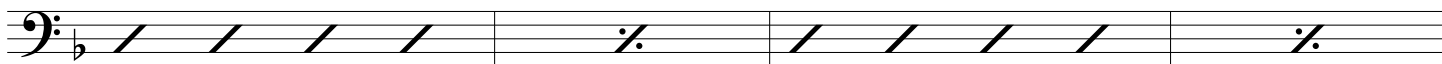
Hippity Hop Hooplah

Trombone 2

2
D

Gm7/C

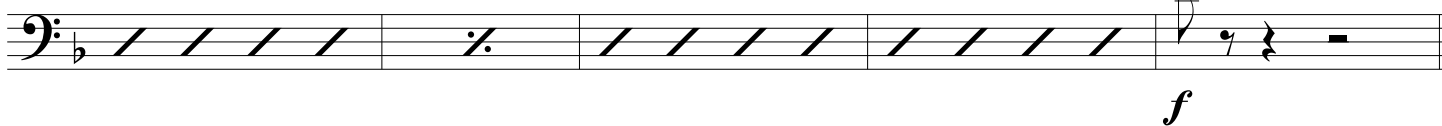
A $\flat$ m7/D $\flat$



34 Gm7/C

F

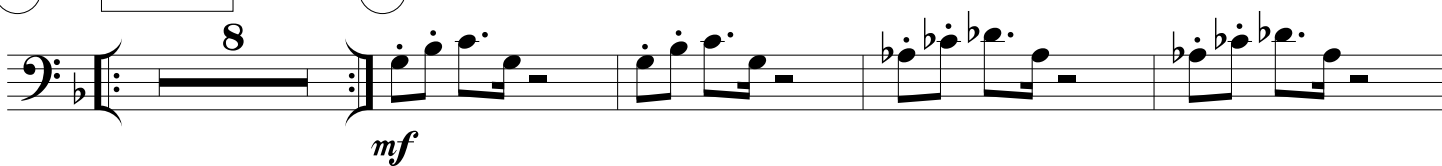
A $\flat$ m7/D $\flat$



E

Alto 2 solo

F



51



G



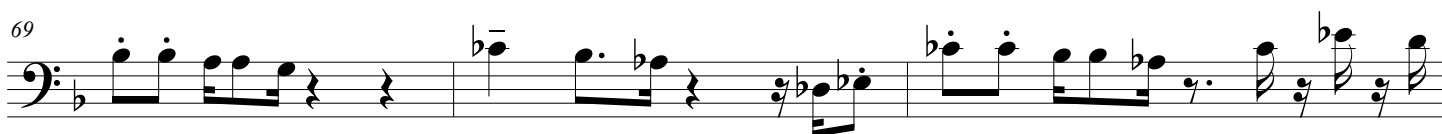
60



H



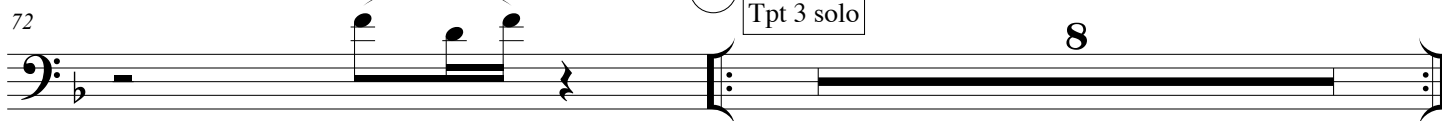
69



72

I

Tpt 3 solo

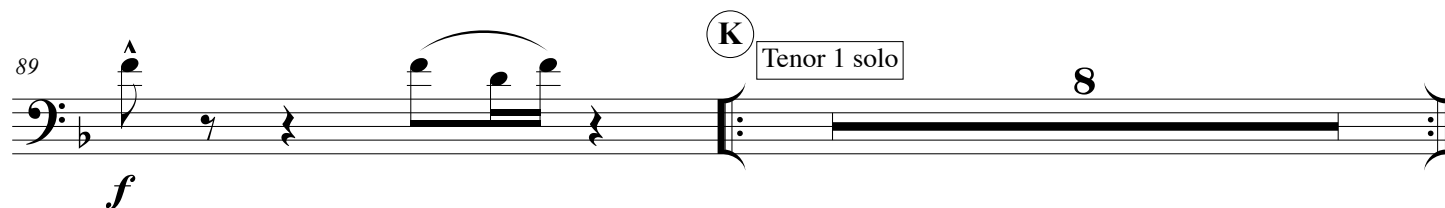
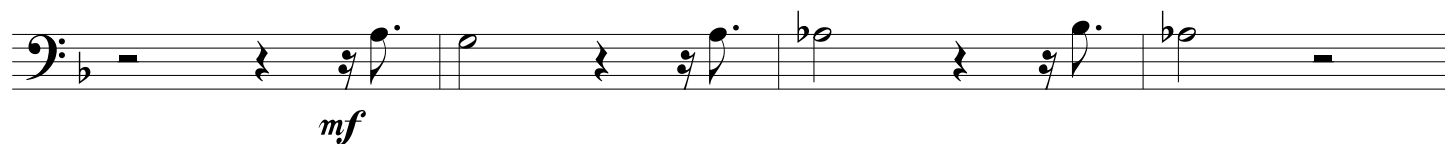


Hippity Hop Hooplah

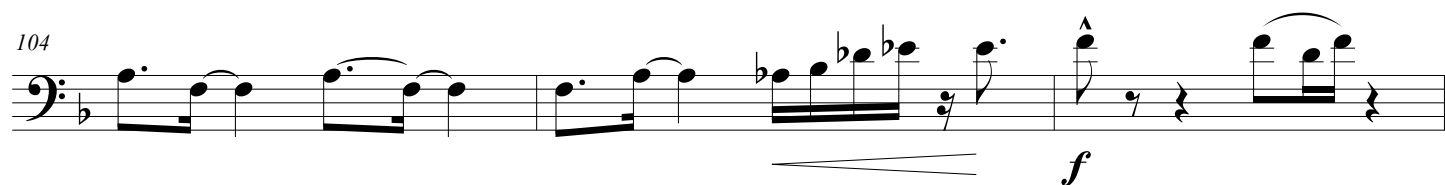
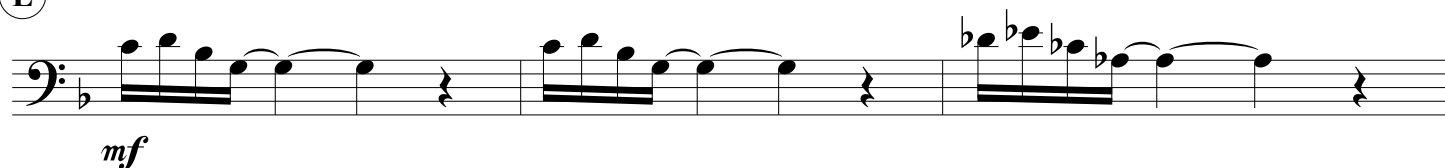
Trombone 2

3

(J)



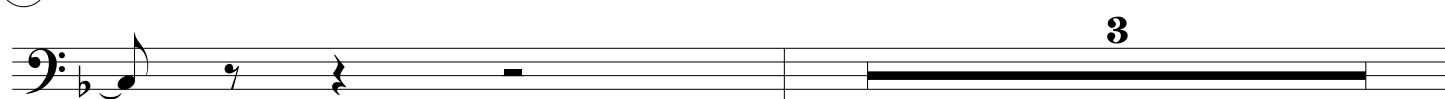
(L)



(M)



(N)



Hippity Hop Hooplah

4

Trombone 2

119



○

Shout



125



127



129



○



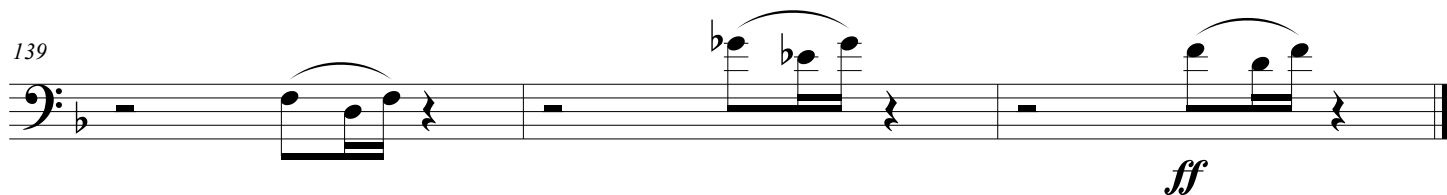
133



136



139



Hippity Hop Hooplah

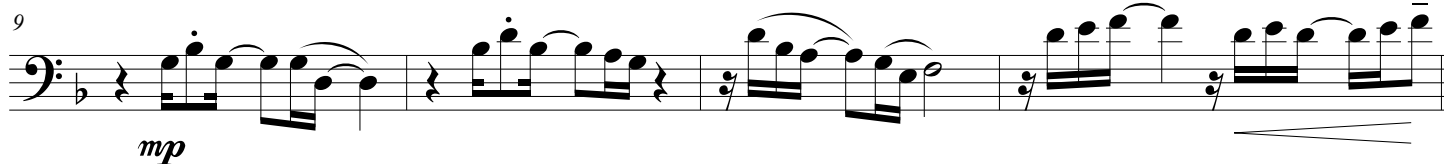
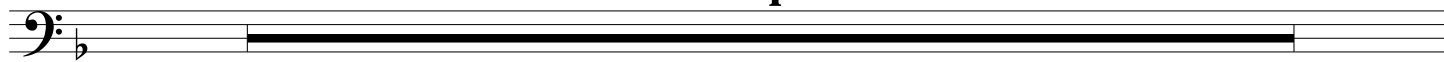
Les Deutsch

Hip Hop ♩ = 80, swing 16ths

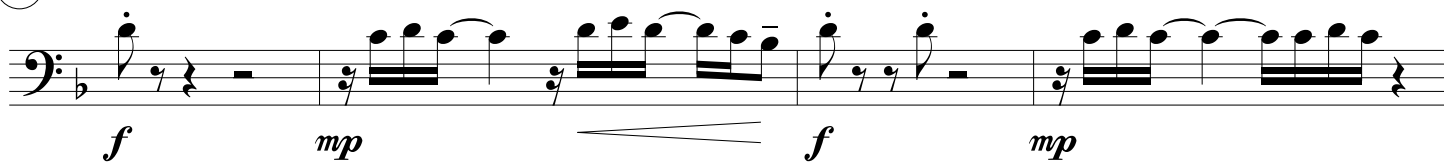


A

4



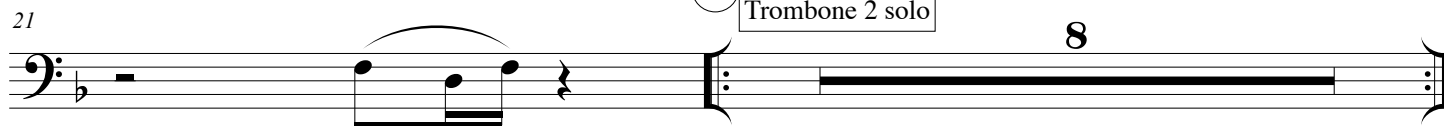
B



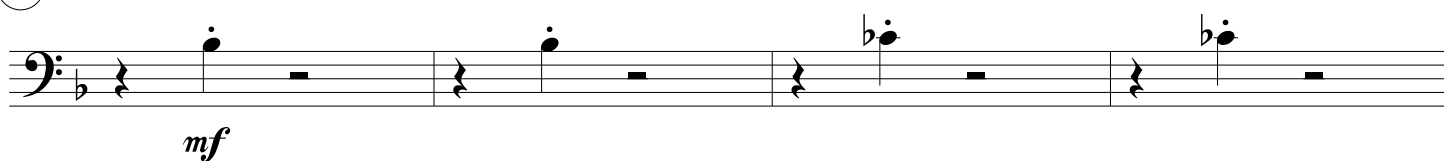
C

Trombone 2 solo

8



D



Hippity Hop Hooplah

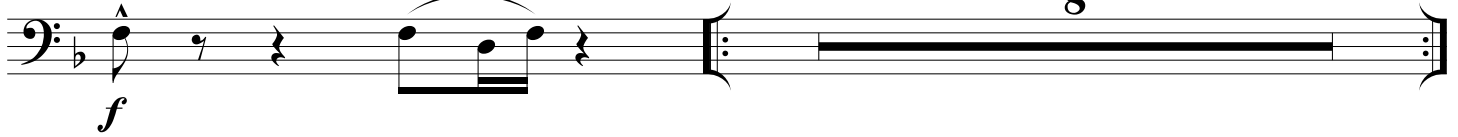
Trombone 3

2

38

(E) Alto 2 solo

8



(F)



51



(G)



60



(H)



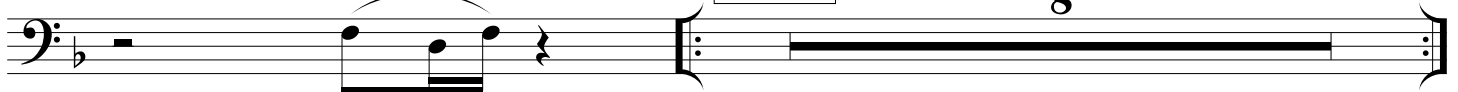
68



72

(I) Tpt 3 solo

8

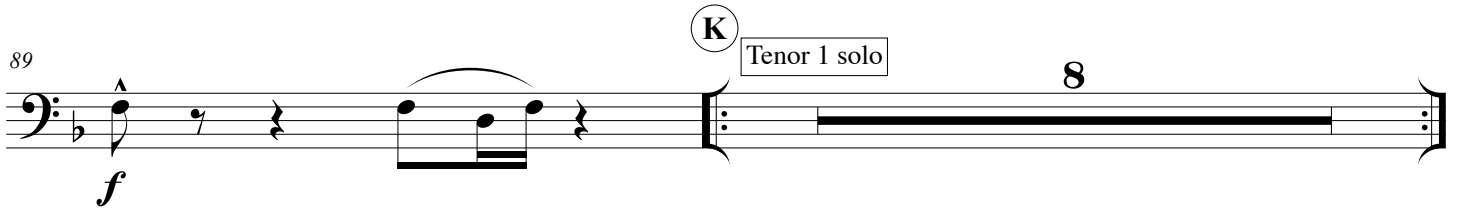


Hippity Hop Hooplah

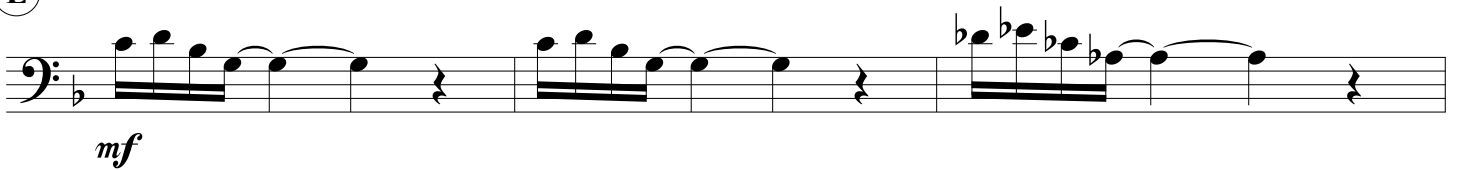
Trombone 3

3

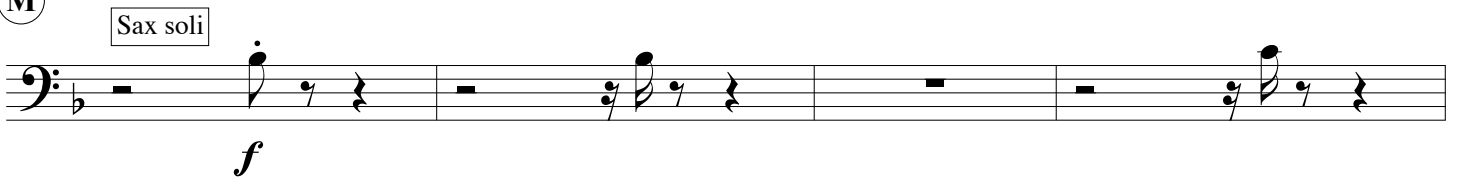
(J)



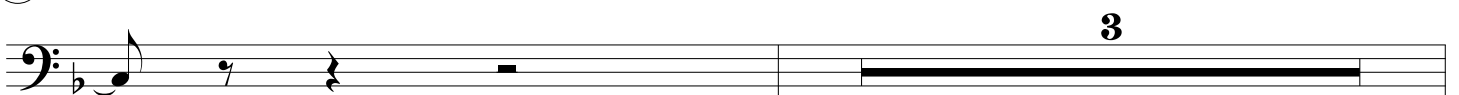
(L)



(M)



(N)



119



O

Shout



125



127



129



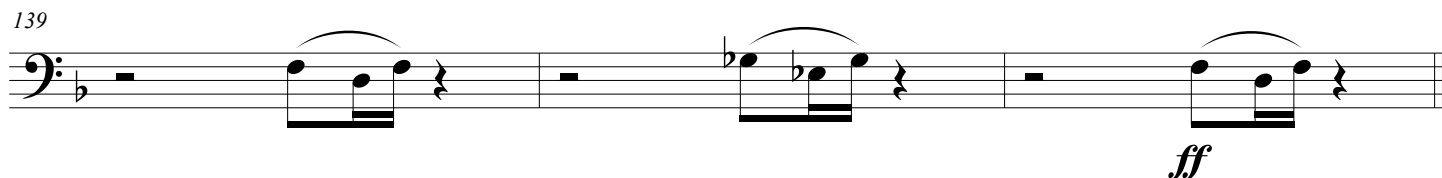
P



135



139



Hippity Hop Hooplah

Les Deutsch

Hip Hop ♩ = 80, swing 16ths

3

f

(A)

4

9

mp

(B)

f *mp* *f*

16

mp *f*

(C) Trombone 2 solo

8

21

(D)

mf

34

Detailed description: This is a musical score for Trombone 4 of the piece 'Hippity Hop Hooplah' by Les Deutsch. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Hip Hop' with a quarter note equal to 80 beats per minute, and the feel is 'swing 16ths'. The score consists of several staves of music. The first staff begins with a measure marked 'f' (forte). A section labeled '(A)' contains a four-measure rest. The second staff starts at measure 9 with a mezzo-piano (*mp*) dynamic. A section labeled '(B)' contains measures with dynamics *f*, *mp*, and *f*. The third staff starts at measure 16 with a mezzo-piano (*mp*) dynamic and ends with a measure marked *f*. A section labeled '(C)' is marked 'Trombone 2 solo' and contains an eight-measure rest. The fourth staff starts at measure 21 with a mezzo-forte (*mf*) dynamic. A section labeled '(D)' contains measures with a mezzo-forte (*mf*) dynamic. The score ends at measure 34 with a final flourish.

Hippity Hop Hooplah

Trombone 4

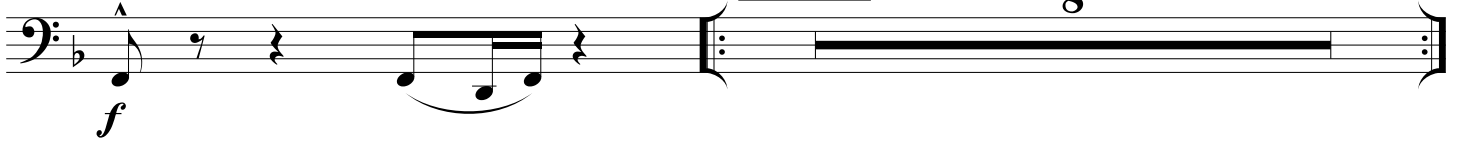
2

38

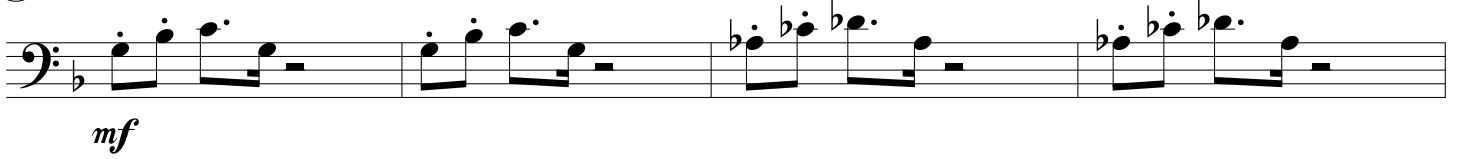
E

Alto 2 solo

8



F



51



G



60



H



68



I

Tpt 3 solo

8

72



Hippity Hop Hooplah

Trombone 4

3

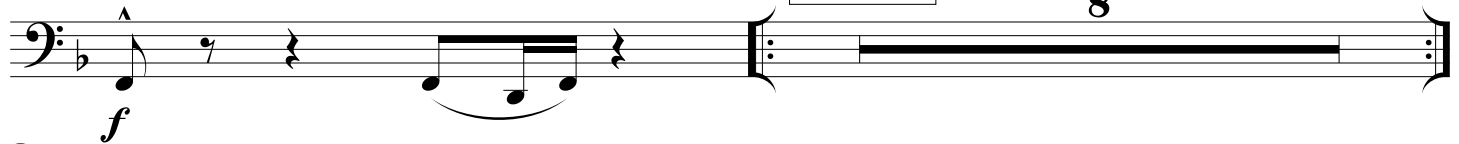
(J)



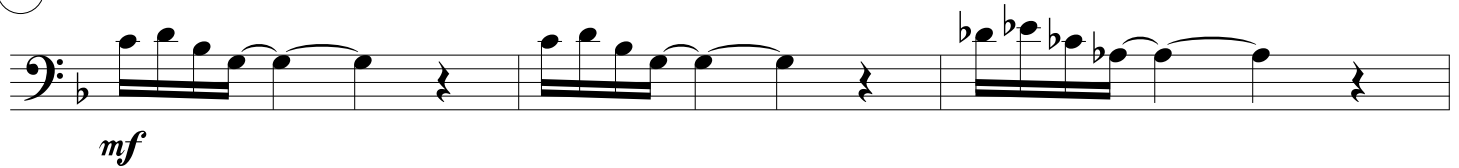
85



89



(L)



101



104



(M)

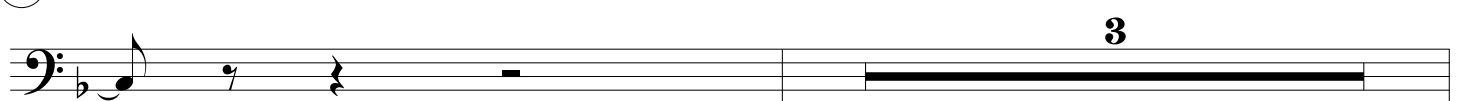
Sax soli



111



(N)

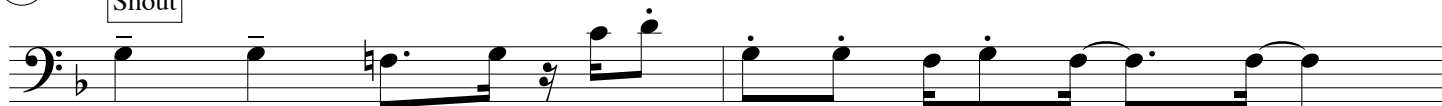


119



O

Shout



125



127



129



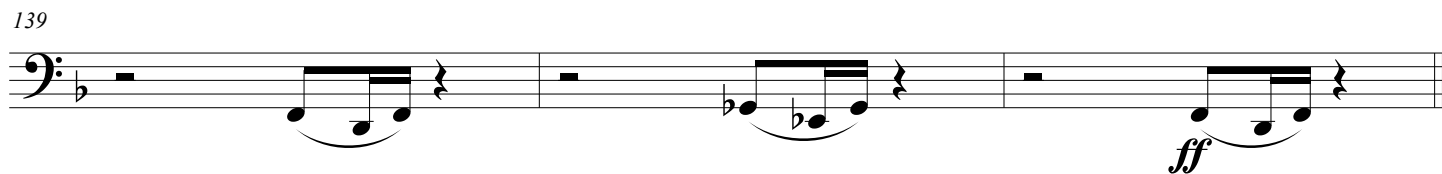
P



135



139



Piano

Hippity Hop Hooplah

Les Deutsch

Hip Hop ♩ = 80, swing 16ths

The piano score for 'Hippity Hop Hooplah' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Hip Hop ♩ = 80, swing 16ths'. The score is divided into two main sections, A and B, each consisting of three measures.

Section A: Measures 1-3. Measure 1 starts with a forte (*f*) dynamic. Measure 4 begins with a mezzo-piano (*mp*) dynamic. The bass line features a consistent eighth-note pattern. The treble line includes various chords and single notes, with a triplet of eighth notes in measure 4.

Section B: Measures 7-9. This section continues the rhythmic patterns established in Section A, maintaining the same key signature and tempo.

Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. Section markers (A) and (B) are placed below the first measure of their respective sections.

Hippity Hop Hooplah

Piano

26

19

© Trombone 2 solo In all solo sections, start playing as written and get gradually freer

Gm7/C Am7 Gm7/C Am7 Abm7/D $\flat$ Bbm7

mp

25 Abm7/D $\flat$ Bbm7 Gm7/C Am7 Gm7/C Am7

28 F6 Gm7 F6 Abm7/D $\flat$ Bbm7 Gm7/C Am7

mf

Piano

Hippity Hop Hooplah

3

31 G7/C Am7 A♭m7/D♭ B♭m7 A♭m7/D♭ B♭m7 3

34 Gm7/C Am7 Gm7/C Am7 F6 Gm7

37 F6 A♭m7/D♭ n.c. f 3

E Alto 2 solo

Gm7/C Am7 Gm7/C Am7 A♭m7/D♭ B♭m7 mp

42 A♭m7/D♭ B♭m7 Gm7/C Am7 Gm7/C Am7

45 **Hippity Hop Hooplah** **Piano**

F 6 Gm7 F 6 A $\flat$ m7/D $\flat$ B $\flat$ m7 **F** Gm7/C Am7

mf

48 Gm7/C Am7 A $\flat$ m7/D $\flat$ B $\flat$ m7 A $\flat$ m7/D $\flat$ B $\flat$ m7

51 Gm7/C Am7 Gm7/C Am7 F 6 Gm7

54 F 6 A $\flat$ m7/D $\flat$ n.c. *f*

3

G as written *mf*

Measures 59-61 of the piano score. The right hand features a melody of eighth notes with dotted rhythms, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

Measures 62-64. Measure 63 includes a crescendo hairpin and a forte (*f*) dynamic marking. A circled 'H' is placed above measure 63. The musical notation continues with the same rhythmic patterns as the previous section.

Measures 65-67. The musical notation continues with the established eighth-note patterns in both hands.

Measures 68-70. The key signature changes to two flats (B-flat and E-flat) starting in measure 69. The musical notation continues with the established eighth-note patterns.

Measures 71-72. Measure 71 has a forte (*f*) dynamic marking. Measure 72 features a triplet of eighth notes in both hands, marked with a '3' and a forte (*f*) dynamic. The piece concludes with a final chord in measure 72.

6 **I** Tpt 3 solo **Hippity Hop Hooplah** **Piano**
 Gm7/C Am7 Gm7/C Am7 Abm7/D $\flat$ B $\flat$ m7

76 Abm7/D $\flat$ B $\flat$ m7 Gm7/C Am7 Gm7/C Am7

79 F6 Gm7 F6 Abm7/D $\flat$ B $\flat$ m7 **J** Gm7/C Am7

82 Gm7/C Am7 Abm7/D $\flat$ B $\flat$ m7 Abm7/D $\flat$ B $\flat$ m7

85 Gm7/C Am7 Gm7/C Am7 F6 Gm7

Piano

88

F 6

A♭m7/D♭

Hippity Hop Hooplah

7

Piano introduction for 'Hippity Hop Hooplah'. The piece is in 4/4 time and B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The introduction concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (f) dynamic. A 'n.c.' (no chord) marking is present above the final measure of the introduction.

(K)

Tenor 1 solo

Gm7/C

Am7 Gm7/C

Am7 A♭m7/D♭

B♭m7

Tenor 1 solo section. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. The section is marked with a mezzo-piano (mp) dynamic. The key signature remains B-flat major.

93

A♭m7/D♭

B♭m7 Gm7/C

Am Gm7/C

Am7

Piano accompaniment for measures 93-95. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. The key signature remains B-flat major.

96

F 6

Gm7

F 6

A♭m7/D♭

B♭m7

(L)

Gm7/C

Am7

Piano accompaniment for measures 96-98. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. The section is marked with a mezzo-forte (mf) dynamic. The key signature remains B-flat major.

99

Gm7/C

Am7

A♭m7/D♭

B♭m7

A♭m7/D

B♭m7

Piano accompaniment for measures 99-101. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. The key signature remains B-flat major.

Hippity Hop Hooplah

Piano
Gm7

802 Gm7/C Am7 Gm7/C Am7 F6

105 F6 Abm7/Db

(M) Sax soli

110

(N) 113

Measures 116-118 of the piano score. The right hand features a melody of eighth notes with ties, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

Measures 119-121 of the piano score. The right hand continues the eighth-note melody. In measure 121, the right hand introduces a new melodic phrase with a B-flat. The left hand maintains the eighth-note accompaniment.

Measures 122-124 of the piano score. Measure 122 is marked with a circled 'O' and the word 'Shout' in a box. A fortissimo (*ff*) dynamic marking appears at the start of measure 123. The right hand's melody continues with the B-flat motif. The left hand's accompaniment remains consistent.

Measures 125-127 of the piano score. The musical notation continues with the same eighth-note patterns in both hands. The right hand's melody includes the B-flat motif.

Measures 128-130 of the piano score. The final measures of this system, showing the continuation of the eighth-note melody and accompaniment.

10 **P**

mp

134

137

f

139

f *ff*

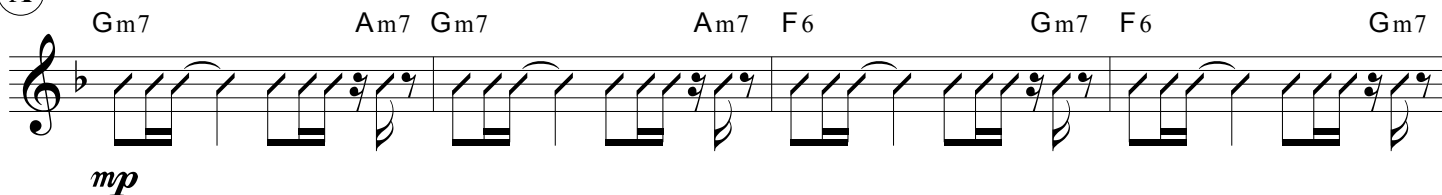
Hippity Hop Hooplah

Les Deutsch

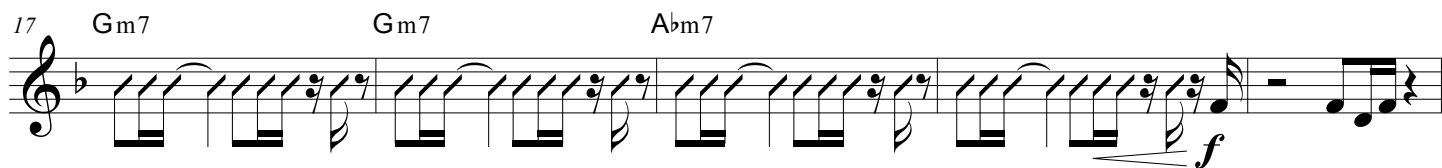
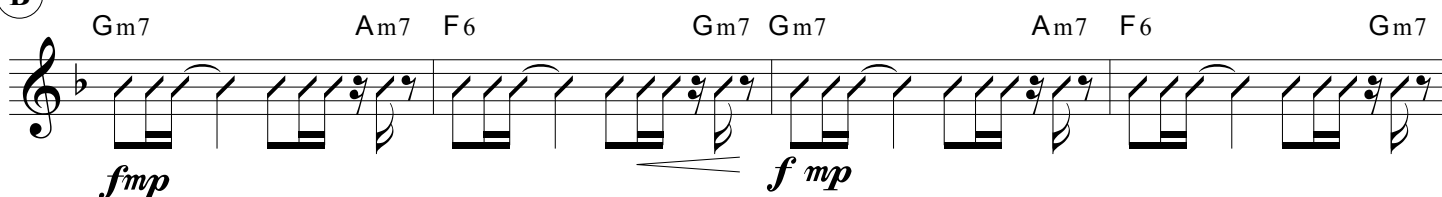
Hip Hop ♩ = 80, swing 16ths



A



B



C

Trombone 2 solo

In all solo sections, start playing as written and get gradually freer



Hippity Hop Hooplah

Guitar

2
D

Gm7 Am7 Gm7 Am7 A $\flat$ m7 B $\flat$ m7

mf

33 A $\flat$ m7 B $\flat$ m7 Gm7 Am7 Gm7 Am7

36 F6 Gm7 F6 A $\flat$ m7

f

E Alto 2 solo

Gm7 Am7 Gm7 Am7 A $\flat$ m7 B $\flat$ m7 A $\flat$ m7 B $\flat$ m7

mp

43 Gm7 Am7 Gm7 Am7 F6 Gm7 F6 A $\flat$ m7 B $\flat$ m7

F

Gm7 Am7 Gm7 Am7 A $\flat$ m7 B $\flat$ m7

mf

50 A $\flat$ m7 B $\flat$ m7 Gm7 Am7 Gm7 Am7

53 F6 Gm7 F6 A $\flat$ m7

f

The score is written for guitar in a key with two flats (B-flat major or D minor). It consists of seven systems of music. Each system begins with a measure number and a key signature indicator (D, E, F). Chord symbols are placed above the staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The first system (measures 2-32) is marked *mf*. The second system (measures 33-35) continues the pattern. The third system (measures 36-37) includes a crescendo leading to a *f* dynamic. The fourth system (measures 38-42) is marked *mp* and includes a box labeled 'Alto 2 solo'. The fifth system (measures 43-47) continues the progression. The sixth system (measures 48-49) is marked *mf*. The seventh system (measures 50-52) continues. The final system (measures 53-54) includes a crescendo leading to a *f* dynamic.

Hippity Hop Hooplah

3

Guitar

G

Gm7 Am7 Gm7 Am7 F6 Gm7 F6 Gm7

mf

60 Gm7 Am7 Gm7 Am7 F6 Gm7 F6 Gm7

H Gm7 Am7 F6 Gm7 Gm7 Am7

f

67 F6 Gm7 Gm7 Gm7

70 Abm7 F

f

I Tpt 3 solo Gm7 Am7 Gm7 Am7 Abm7 Bbm7 Abm7 Bbm7

mp

77 Gm7 Am7 Gm7 Am7 F6 Gm7 F6 Abm7 Bbm7

J Gm7 Am7 Gm7 Am7 Abm7 Bbm7

mf

Hippity Hop Hooplah

4

Guitar

84 $A\flat m7$ $B\flat m7$ $Gm7$ $Am7$ $Gm7$ $Am7$

87 $F6$ $Gm7$ $F6$ $A\flat m7$

(K) Tenor 1 solo

$Gm7$ $Am7$ $Gm7$ $Am7$ $A\flat m7$ $B\flat m7$ $A\flat m7$ $B\flat m7$

94 $Gm7$ $Am7$ $Gm7$ $Am7$ $F6$ $Gm7$ $F6$ $A\flat m7$ $B\flat m7$

(L) $Gm7$ $Am7$ $Gm7$ $Am7$ $A\flat m7$ $B\flat m7$

101 $A\flat m7$ $B\flat m7$ $Gm7$ $Am7$ $Gm7$ $Am7$

104 $F6$ $Gm7$ $F6$ $A\flat m7$

(M) Sax soli

$Gm7$ $Am7$ $Gm7$ $Am7$ $F6$ $Gm7$ $F6$ $Gm7$

Hippity Hop Hooplah

Guitar

5

111 Gm7 Am7 Gm7 Am7 F6 Gm7 F6 Gm7

(N) Gm7 Am7 F6 Gm7 Gm7 Am7 F6 Gm7

119 Gm7 Gm7 A♭m7 A♭m7

(O) Shout Gm7 Am7 Gm7 Am7 F6 Gm7 G♭6 A♭m7

ff

127 Gm7 Am7 Gm7 Am7 F6 Gm7 F6 Gm7

(P) Gm7 Am7 F6 Gm7 Gm7 Am7 F6 Gm7

mp *fmp*

135 Gm7 Gm7 A♭m7

f

139

ff

Bass

Hippity Hop Hooplah

Les Deutsch

Hip Hop ♩ = 80, swing 16ths

Musical score for "The Rose Tree" in bass clef, 4/4 time. The score is divided into two systems, A and B.

System A:

- Measures 1-4: Bass clef, 4/4 time. Measure 1 has a forte (*f*) dynamic marking. Measure 4 has a circled letter A.
- Measures 5-8: Measure 5 has a mezzo-piano (*mp*) dynamic marking. Measure 8 has a circled letter B.

System B:

- Measures 9-12: Measure 9 has a mezzo-forte (*fmp*) dynamic marking. Measure 12 has a forte (*f*) dynamic marking.
- Measures 13-16: Measure 13 has a mezzo-piano (*mp*) dynamic marking. Measure 16 has a circled letter C.
- Measures 17-20: Measure 17 has a forte (*f*) dynamic marking. Measure 20 has a circled letter D.

The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings (*f*, *mp*, *fmp*) and articulation marks (accents) throughout the piece.

Hippity Hop Hooplah

Bass

2
C Trombone 2 solo In all solo sections, start playing as written and get gradually freer

Gm7/C Am7 Gm7/C Am7 A♭m7/D♭ B♭m7

mp

25 A♭m7/D♭ B♭m7 Gm7/C Am7 Gm7/C Am7

28 F6 Gm7 F6 A♭m7/D♭ B♭m7 (D) Gm7/C Am7

mf

31 G7/C Am7 A♭m7/D♭ B♭m7 A♭m7/D♭ B♭m7

34 Gm7/C Am7 Gm7/C Am7 F6 Gm7

37 F6 A♭m7/D♭

f

E Alto 2 solo

Gm7/C Am7 Gm7/C Am7 A♭m7/D♭ B♭m7

mp

42 A♭m7/D♭ B♭m7 Gm7/C Am7 Gm7/C Am7

Bass

3

[illegible]

G

as written

60

Example 10 (continued)

H

63

The musical score for Example 63 is written on a single staff in bass clef with a key signature of one flat (B-flat). The piece begins with a crescendo hairpin and a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

66

Hippity Hop Hooplah

4

Bass

69

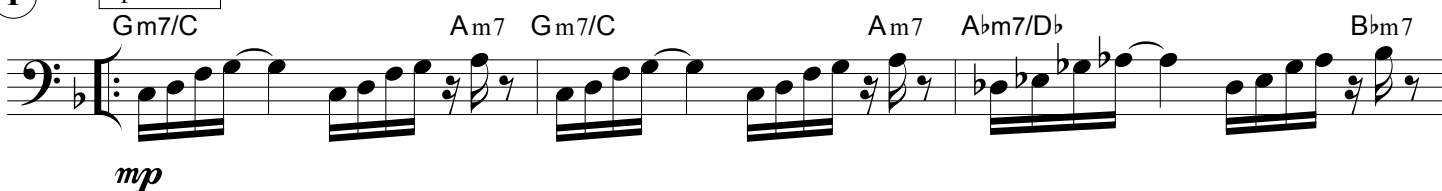


71



I

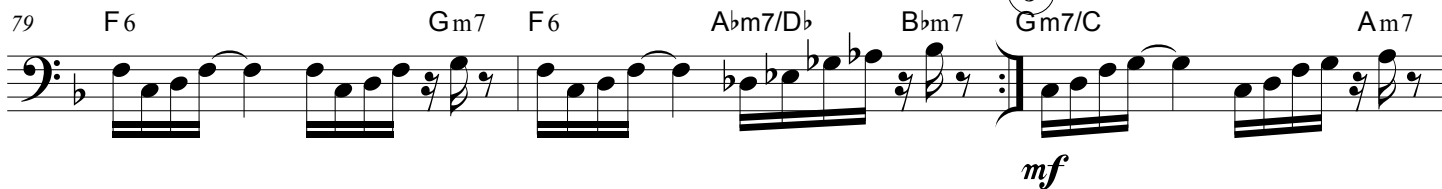
Tpt 3 solo



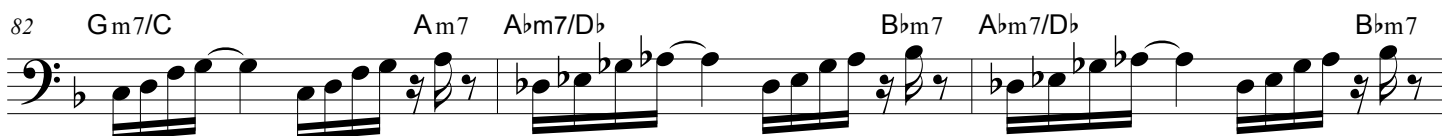
76



79



82



85



88



Hippity Hop Hooplah

5

Bass

K

Tenor 1 solo

93 Gm7/C Am7 Gm7/C Am7 A♭m7/D♭ B♭m7

mp

96 A♭m7/D♭ B♭m7 Gm7/C Am Gm7/C Am7

99 F6 Gm7 F6 A♭m7/D♭ B♭m7 (L) Gm7/C Am7

mf

102 Gm7/C Am7 A♭m7/D♭ B♭m7 A♭m7/D B♭m7

105 Gm7/C Am7 Gm7/C Am7 F6 Gm7

108 F6 A♭m7/D♭

f 3

M

Sax soli

114

Hippity Hop Hooplah

6

Bass

(N)

113



116



119



122



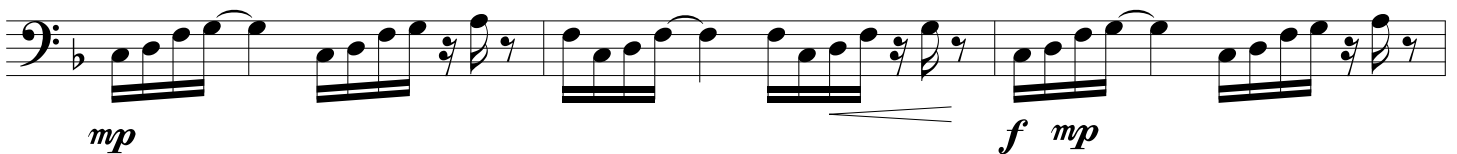
125



128



(P)



134



Hippity Hop Hooplah

Bass

7

137

139

f

ff

Hippity Hop Hooplah

Les Deutsch

Hip Hop ♩ = 80, swing 16ths

f

(A)

mp

(B)

f mp f mp

16

19

f

(C) Trombone 2 solo In all solo sections, start playing as written and get gradually freer

mp

(D)

mf

Hippity Hop Hooplah

2

Drums

34

8

f

(E) Alto 2 solo

mp

4

8

(F)

mf

4

51

8

f

(G)

mf

4

8

(H)

f

4

68

8

Hippity Hop Hooplah

3

Drums

I Tpt 3 solo

mp

J

mf

85

f

K Tenor 1 solo

mp

L

mf

102

f

M Sax soli

f

(N)

4

ff

Musical notation for section (N) on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with many notes marked with an 'x' above them, indicating a specific drum sound. There are five measures of rests, each marked with a double slash (/). The section ends with a double bar line and the dynamic marking *ff*.

Shout

(O)

ff

Musical notation for section (O) on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with many notes marked with an 'x' above them. There are two measures of rests, each marked with a double slash (/). The section ends with a double bar line and the dynamic marking *ff*.

127

Musical notation for section 127 on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with many notes marked with an 'x' above them. There are two measures of rests, each marked with a double slash (/). The section ends with a double bar line.

(P)

mp

f mp

Musical notation for section (P) on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with many notes marked with an 'x' above them. There are two measures of rests, each marked with a double slash (/). The section ends with a double bar line and the dynamic marking *f mp*.

135

f

Musical notation for section 135 on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with many notes marked with an 'x' above them. There are two measures of rests, each marked with a double slash (/). The section ends with a double bar line and the dynamic marking *f*.

139

ff

Musical notation for section 139 on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with many notes marked with an 'x' above them. There are two measures of rests, each marked with a double slash (/). The section ends with a double bar line and the dynamic marking *ff*.